

THE PROFESSIONAL ARTIST'S GUIDE TO CALLS FOR ART, JURIED SHOWS, PUBLIC ART COMMISSIONS, GRANTS AND MORE

Here are about 124 calls for juried shows, grants, fellowships, public art commissions and other support outside the commercial gallery system. Use the highly sophisticated search system (Full Reader Search) of Adobe Reader or its counterpart in Adobe Acrobat to help find what you are looking for. For instance, if you are looking for *photography*, enter *photo*. If looking for *painting*, enter *paint*. If looking for things near you, enter the first 3 digits of your zip code. And so on. You will get a list of all the "hits" in context. Try it.

Classifieds

COMPETITIONS and ARTWORK WANTED

Int'l Juried Art Show @ Las Laguna Gallery. Open Theme Exhibition - \$35/3 - All Medium. 577 S. Coast HWY Laguna Beach, CA 92651. Details: <http://www.laslagunagallery.com>. **Deadline: June 6, 2017.**

Call for Art: SUNSPOTS17. Western Bureau Arts Silicon Valley. Theme is summer. All mediums eligible. **Deadline: June 11, 2017.** Info/Submissions: www.westernbureau.com

Arts National Juried Exhibition. August 29 - October 7, 2017. **Deadline for entry: June 15, 2017.** Info/Prospectus: www.bcaarts.org.

49th Watercolor West International. Juried Exhibition. Call for Entries. Online Only. **Deadline: June 29, 2017.** Juror: John Salminen. Approximately \$20,000 Cash and Merchandise Awards. Entry Fee for 1-2 entries is \$50 Members and \$60 Non-Members. Only Transparent Watercolor. Exhibition from: Oct. 14-Dec. 17, 2017. City of Brea Art Gallery, Brea, CA. Visit: www.watercolorwest.org for prospectus and information.

Strange Figurations - Deadline June 30. Call for entry - surreal, outsider and visionary art. Limner Gallery Exhibition www.slowart.com/prospectus/strange.htm

Nat'l Juried Art Show Mills Pond Gallery, NY. \$1750 Awards. Exhibit 8/19-9/30/2017. Juror: Tim Newton, Entry **Deadline 6/30/17.** <http://www.stacarts.org/exhibits/show/103>.

Classified ads: \$10/line (~ 40 characters). ads@ArtOpportunitiesMonthly.com.
<http://xrl.us/AOMads>. Also [banners](#) and [e-blasts](#).

NEW YORK CENTER FOR PHOTOGRAPHIC ART GLASS

INTERNATIONAL JURIED CALL FOR ENTRY
DEADLINE 6/11/2017 (MIDNIGHT PACIFIC TIME)
JUROR - TRAEER SCOTT

IS THE GLASS HALF FULL OR HALF EMPTY?
PEOPLE IN GLASS HOUSES SHOULDN'T THROW STONES.
WE WORK ON SHATTERING THE GLASS CEILING.
THE ICE IS AS SMOOTH AS GLASS.

WHAT IS SO MAGICAL ABOUT THIS SUBSTANCE, MADE FROM SAND, THAT IT COMES UP IN SO MANY PROVERBS AND SAYINGS?
IT IS MAGICAL - THE INVENTION OF GLASS ALLOWED US, FOR THE FIRST TIME, TO BE ABLE TO OBSERVE THINGS WHILE HAVING A BARRIER TO KEEP US WARM, SAFE, AND DRY. WE CAN STORE LIQUIDS SAFELY AND KNOW HOW MUCH IS LEFT IN THE BOTTLE. GLASS IS NOT ONLY A PRACTICAL SOLUTION TO SO MANY SITUATIONS, BUT ALSO THE FOUNDATION FOR AN ENTIRE AREA OF ART. THINK OF DALE CHIHULY. WHETHER YOU CREATE WONDERFUL IMAGES ABOUT DRINKING GLASSES, EYE GLASSES, WAVY WINDOW PANE OR GLASS BEADS, MURANO GLASS OR BEACH GLASS, IT ALL WORKS.



*\$3,000 in cash awards *Online web gallery *Winning and Juror's Selection exhibition at NEW CENTURY ARTISTS GALLERY Chelsea, Manhattan *Exhibition catalog

Entry fee - \$25 for three images, \$10 each additional image
To Enter - WWW.NYC4PA.COM click on **GLASS**



NEW YORK CENTER FOR PHOTOGRAPHIC ART
WWW.NYC4PA.COM
NYC4PA@GMAIL.COM

New Calls

Contact person: Phoebe Pollinger

Title of show or opportunity: Public Art Design Competition

174 Montclair Avenue Montclair, New Jersey 07042

Phone: (973) 783-4067 Email: info@pmpart.com

Check one: For Profit

URL where prospectus can be found: <http://pmpart.com/LCOR%20RFPOrangeRoadDeck.pdf>

LCOR Incorporated seeks submissions for a design element in the facade of its Orange Road Parking Deck located in Montclair, NJ. Design fee to selected artist is \$2500. Final design will be fabricated in laser cut aluminum.

Media accepted : drawing

Geographic limitations if any: none

Deadline for entries : June 16, 2017

Cost to enter/maximum number of images: no fee

Awards, total amount: \$2500

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations:

Public Art Selection Panel including arts professionals, developer and architect for the parking deck, etc. in accordance with public art best practices.

FORT WORTH COMMUNITY ARTS CENTER

Contact person: Jonathan Levy

Title of show or opportunity: Solo Show[Down] (\$2,250 & Solo Show in Prizes)

1300 Gendy Street Fort Worth, TX 76107 United States

Phone: (817) 298-3021 Email: jlevy@artscouncilfw.org

URL where prospectus can be found:

<http://fortworthcommunityartscenter.submittable.com/submit/81325/solo-showdown>

URL of site: <http://www.fwcac.com/>

Brief description: International call to artists, open to all disciplines with no theme and juried by Jennifer Casler Price who has been the curator of Asian and non-Western art at the Kimbell Art Museum since 1993. Grand Prize Winner: Solo Show in our Main Gallery at Art7, a storefront gallery located on Crockett St. in Fort Worth's bustling 7th Street area. The Grand Prize winner will also receive \$2000. Runners Up: Group exhibition occurring simultaneously as the solo show in the Back section of the Art7. People's Choice: Single artist who receives the most likes on Facebook will receive a cash prize \$250.

Media accepted: All

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: \$25/3

Awards, total amount: Solo Show and \$2,000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Jennifer Casler Price has held the position of curator for Asian and non-Western art at the Kimbell Art Museum since 1993. During her tenure, she has curated over 20 exhibitions covering a diverse range in subject matter including Buddhist sculpture, Chinese antiquities, Japanese ukiyo-e painting, Tibetan Esoteric Buddhist painting, Mughal painting, African sculpture, Oceanic art, Maya art, and most recently a retrospective

exhibition on the architect of the Kimbell, Louis I. Kahn. As a curator she has traveled widely - to China, Japan, India, Cambodia, Vietnam, Turkey, Cuba and Peru. She has also juried exhibitions for the Dallas Business Committee for the Arts, the San Antonio Art Museum League and the Fort Worth Main Street Arts Festival. Jennifer has been a commissioner on the Fort Worth Public Art Commission since October 2014 and currently serves as Chair of the Commission. She has been a member of the Association of American Museum Curators (AAMC) since its founding in 2001.

Additional information: Located at 1300 Gendy Street, the FWCAC is part of the most architecturally significant museum districts in the United States. The striking modern Herbert Bayer building (with a later O'Neil Ford addition) opened to the public in 1954 as home to one of the most prestigious and oldest collecting organizations in the state of Texas, the Modern Museum of Fort Worth. When, in 2002, the Modern moved down the street, the Fort Worth Community Arts Center opened. The building has exhibited world class art and supported the performing arts for more than half a century. The Arts Council manages the FWCAC, provides leadership and funding to local arts organizations through our competitive and administers the Fort Worth Public Art program.

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Texas Tech University System

Contact person: Emily Wilkinson

Title of show or opportunity: ASU Centennial Village II Public Art

United States

Phone: (806) 742-2116 Email: emily.wilkinson@ttu.edu

URL where prospectus can be found: http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=139869

URL of site: <http://texastech.edu/publicart>

Brief description: The Texas Tech University System seeks to commission a professional artist to create site-specific exterior sculpture(s) to be placed outside phase II of the Centennial Village Housing Complex, located on the Angelo State University Campus, a member of the Texas Tech System, located in San Angelo, TX. Construction of the new facility will be completed by July 2018.

Art in this area should help to "activate" the area by creating an element to draw people in and keep them seated in this area for studying, socializing, etc. See renderings in RFQ attachments or additional resources for the proposed location.

Safety is imperative; durable, low-maintenance materials are recommended to withstand daily foot-traffic of faculty, staff, students, and visitors to the Facility. Ideal submissions should be made out of stone or another organic material. This piece should be outdoors and available to the community. Water features are highly discouraged, but the selected artist will have an opportunity to collaborate with landscape architects for the project.

Current pieces on the ASU campus include "Kinesis" by Joaquin Palencia, "SunHelix" by Roger White Stoller, and "San Angelo Heritage Mosaic" by Julie Richey (see photos in additional resources at <https://www.publicartist.org/call.cfm?id=1427>). Please keep in mind that this piece should help add to the diversity of the collection on the ASU campus. Artists should keep in mind that this will be an environment that supports the intellectual and emotional growth of students. Any concepts that may be considered polemic or political should be avoided.

Selected finalists will receive a maximum of \$2000 for travel and design fees following the submission and presentation of a Design Proposal and a model in San Angelo, TX.

Location: Angelo State University (Member, Texas Tech University System), San Angelo, TX

Budget: \$135,000

Application Deadline: June 22, 2017 at 3 p.m. (central)

See full RFQ here: http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=139869 Apply online here: <https://www.publicartist.org/call.cfm?id=1427> View our current collection on our website: <http://texastech.edu/publicart>

Media accepted: All

Geographic limitations if any: None

Deadline for entries: 6/22/2017 at 3 p.m. central

Cost to enter/maximum number of images: 0/15

Awards, total amount: 135000

Images may be submitted via (select all that apply): - Online - Other, specify below -
<https://www.publicartist.org/call.cfm?id=1427>

Juror(s) and affiliations: University Public Art Committee

ArtSlant

Contact person: Amaru

Title of show or opportunity: APPLY TO ARTSLANT PRIZE IX - CASH AND EXHIBITION AWARD

Online United States

Email: artslant_info@artslant.com

- For Profit

URL where prospectus can be found:

<https://www.artslant.com/ny/articles/show/8456-faq-artslant-prize-showcase-series>

URL of site: <https://www.artslant.com/>

Brief description: The ArtSlant Prize, now in its 9th year, is a cash and exhibition award given to emerging and mid-career artists that exhibit great potential and commitment to their artistic practice and whose work helps advance contemporary aesthetic, conceptual, and political discourses.

Previous winners include Brigitta Varadi, Edra Soto, Theresa Ganz, Michael Zelehoski, Holly Murkerson, Robin Kang and many others. We exhibit three to four artists for the annual ArtSlant Prize Exhibition, held during a major art fair in the United States.

Previously, it has been held during Miami Art Week at Aqua Art Miami and during Armory Week at SPRING/BREAK Art Show. Over ten rounds, ArtSlant users submit their work to be reviewed by a panel of renowned gallerists, curators, arts professionals and artists. At the end of the year, the first place artist receives \$3,000, second and third place each receive \$1,000.

Application Instructions / Public Contact Information

Apply through your ArtSlant profile or create a free profile if you don't already have one. Click on your Contest tab from your account page or ArtSlant Prize from the main menu to enter a work into the contest.

For more information check out our FAQ or send us an email: artslant_info@artslant.com

Media accepted: Visual Arts

Geographic limitations if any: Worldwide. Open to artists outside the US: Yes

Deadline for entries: May 13th, 2017.

Cost to enter/maximum number of images: \$3.00

Awards, total amount: Check site for prizes and awards

Images may be submitted via (select all that apply): - Online - Email

Juror(s) and affiliations: Round 4: Julia Greenway, Anna Lalla, Johanna Caplliure

Additional information: The ArtSlant Prize, now in its 9th year, is a cash and exhibition award given to emerging and mid-career artists that exhibit great potential and commitment to their artistic practice and whose work helps advance contemporary aesthetic, conceptual, and political discourses.

Previous winners include Brigitta Varadi, Edra Soto, Theresa Ganz, Michael Zelehoski, Holly Murkerson, Robin Kang and many others. We exhibit three to four artists for the annual ArtSlant Prize Exhibition, held during a major art fair in the United States.

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Pacific Art League

Contact person: Devan John, Gallery Manager

Title of show or opportunity: Pacific Prints

668 Ramona St. Santa Clara, CA 94301 United States

Phone: (650) 321-3891 Email: devan@pacificartleague.org

URL where prospectus can be found:

<https://pacificartleague.submittable.com/submit/79042/pacific-prints-july-2017>

URL of site: <http://www.pacificartleague.org/exhibitions-current/>

Brief description: ELIGIBILITY Open to original (hand-pulled) prints. No digital prints/giclees. All subjects/styles. EXHIBITION DATES July 7th-27th, 2017 OPENING RECEPTION First Friday, July 7th, 2017, 5:30 PM – 8:00 PM SUBMISSION DEADLINE Thursday, June 8th, 2017 at midnight AWARDS 1st: \$250 2nd: \$125 3rd: \$75, 3 Honorable Mentions JUDGE Alice Wu, Art Sales Manager at Kala Art Institute HAND DELIVER ACCEPTED WORK Friday & Saturday, June 30th-July 1st, 2017, 10AM - 4PM. All work must be hand-delivered to PAL. No shipped work will be accepted. PICK UP WORK Friday & Saturday, July 28th and 29th, 10AM - 4PM. SUBMISSION PROCESS Submit your artwork electronically at <https://pacificartleague.submittable.com/submit> ENTRY FEE Members: \$40 for first entry, \$10 for each additional entry. Non-members: \$50 for first entry, \$10 for each additional entry. SELECTION NOTIFICATION Thursday, June 15th, 2017 by email. Award winners are announced at the Friday, July 7th opening reception. EXHIBITION GUIDELINES • All work must be original and not previously exhibited at Pacific Art League. • All 2D work must be ready to hang on a wire • All 2D work must be framed or on gallerywrapped canvas with finished edges. • Size of work limited to 40" wide by 50" tall, including frame. (contact below for inquiry) • All work must be for sale. Members receive 70% of sale price. Non-members receive 60% of sale price. • All work must be labeled on the front and back with title and artist's name.

Media accepted: Printmaking Hand Pulled

Geographic limitations if any: California only

Deadline for entries: June 8, 2017

Cost to enter/maximum number of images: \$40 members, \$50 nonmembers, \$10 each additional piece

Awards, total amount: 450

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: JUDGE Alice Wu, Art Sales Manager at Kala Art Institute Alice Wu joined Kala Art Institute in Berkeley, CA in January 2017 with more than 15 years of experience working in the arts and as a creative entrepreneur. Alice oversees Kala's Art Sales Program in the Mercy and Roger Smullen Print and Media Center, represents Kala at several art fairs, and plays an essential role in working with artists for Kala's annual auction. Previously, she has worked for the San Francisco Arts Commission Galleries, and curated an exhibition series at Legion in San Francisco Chinatown, #LegionPresents, funded by a Southern Exposure Alternative Exposures Grant. Alice is an interdisciplinary artist whose practice spans fashion, sculpture, performance, and curatorial projects. Alice co-founded Feral Childe, a clothing, textiles, and accessories line produced in New York City and sold through retailers in the U.S. and abroad from 2002-2015. Alice received an M.F.A. in Sculpture from Yale University.

Chico Art Center

Contact person: Cameron Kelly

450 Orange Street, Ste. 6 Chico, California 95928 United States

Phone: (530) 895-8726 Email: camkelly1@gmail.com

URL where prospectus can be found: <http://www.chicoartcenter.com/gallery/index.htm>

URL of site: <http://www.chicoartcenter.com>

Brief description: National All Media Juried Exhibition June 30-July 28 Reception: July 14, 5:00-7:00pm Chico Art Center is pleased to present artwork exemplary in form and concept from across the United States.

Call for Art Open to artists working in all mediums and concepts, the Chico Art Center seeks to recognize the outstanding quality and diversity of work being generated by contemporary artists. Our annual National All Media Juried Art Exhibition celebrates local, regional, and national artists. This is a fun opportunity for the serious artist, and a chance to add 'award winner' to a portfolio. \$1,200 cash prize will be awarded.

Juror Artist and subject of the film, Tony Natsoulas: A Face in the Crowd, Tony Natsoulas has been working as a professional artist specializing in ceramic sculpture. His main interest has been large scale figurative ceramic sculpture with a flair for camp. Natsoulas was fortunate to have studied with world-renowned UC-Davis funk art professor Robert Arneson. Natsoulas' sculptures are in galleries and museums around the world. His commissioned work includes several public and private sculptures in bronze, fiberglass and ceramic. For more info visit tonynatsoulas.com

Submissions will be accepted until May 20, 2017. For more info, call (530) 895-8726 or email ckelly@chicoartcenter.com.

Awards Awards include \$1,200 First Place Prize generously sponsored by The Art House, Chico, California and Sadie Card Studio.

How To Enter The nonrefundable entry fee is \$35 for up to two works. \$10 for each additional entry. Diptychs and triptychs are considered one work. Works are juried by digital image only. Each entry must have one digital image of the entire work. Detail images are optional.

Online entry is required for this exhibition. To submit entries follow the link to Register with Entry Thingy <http://www.chicoartcenter.com/gallery/index.htm>

For questions contact ckelly@chicoartcenter.com or chicoartcenter@att.net

Media accepted: all

Geographic limitations if any: US ONLY

Deadline for entries: May 20, 2017

Cost to enter/maximum number of images: \$35 for 2/ +\$10 additional entry

Awards, total amount: \$1200

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Artist and subject of the film, Tony Natsoulas: A Face in the Crowd, Tony Natsoulas has been working as a professional artist specializing in ceramic sculpture. His main interest has been large scale figurative ceramic sculpture with a flair for camp. Natsoulas was fortunate to have studied with world-renowned UC-Davis funk art professor Robert Arneson. Natsoulas' sculptures are in galleries and museums around the world. His commissioned work includes several public and private sculptures in bronze, fiberglass and ceramic. For more info visit tonynatsoulas.com

FotoFilmic

Contact person: Bastien Desfriches Doria

Title of show or opportunity: 3RD FINAL FOTOFILMIC17 SUMMER SHORTLIST CALL

461 BOWEN ISLAND TRUNK RD PO BOX 206 BOWEN ISLAND, British Columbia V0N 1G0 Canada

Phone: (778) 990-0235 Email: bastien@fotofilmic.com

URL where prospectus can be found: <http://fotofilmic.com/submit/>

URL of site: <http://fotofilmic.com>

Brief description: FOTOFILMIC17 is the 5th edition of the FotoFilmic International Traveling Exhibition Competition, world's only global scale call for contemporary material photography presenting a unique and challenging worldview of 21st C. photographic arts rooted in analog, historical and film-based practices.

With the first 30 WINTER SHORTLIST winners as well as the second 30 SPRING SHORTLIST winners now announced and published the 3RD FINAL FOTOFILMIC17 SUMMER Call is accepting film-based and analog photography & photo book entries until JUNE 30.

The 30 last SUMMER photographers will be announced on July 3rd & published daily thereafter bringing the 6-month FOTOFILMIC17 SHORTLIST competition to completion with a total of 90 artists to be juried in July. FINAL FOTOFILMIC17 TRAVELING EXHIBITION WINNERS ANNOUNCEMENT MONDAY JULY 31, 2017

Media accepted: Photography (film-based & analogue). Open to artists outside the US: Yes

Deadline for entries: JUNE 30, 2017

Cost to enter/maximum number of images: 50/10

Awards, total amount: 2000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: JURY: Larry Fink (photographer, USA) // Roger Ballen (photographer, USA) // Raymond Meeks (photographer, USA) // Valérie Cazin (Galerie Binome Director, Paris, France) // Barrie Mowatt (Vancouver Biennale President, Vancouver, BC, Canada) // Ashlyn Davis (Houston Center for Photography Executive Director, Houston, TX, USA) // Kosmas Pavlidis (Stereosis Photography School Co-Founder & Academic Director, Thessaloniki, Greece)

Additional information: FOTOFILMIC17 TRAVELING EXHIBITION Vancouver // New York // Paris // Thessaloniki
The FotoFilmic17 Traveling Exhibition's roll-back-in-time itinerary will take its 30 laureates across 4 world cities spanning the New World and the Old Continent from the west coast shores of Vancouver, Canada to New England's Empire City New York, then across the Atlantic to the City of Lights Paris, France, and deep to the historical heart of Europe to Thessaloniki, Greece.

ELIGIBILITY 18 years of age +, no restriction of age or nationalities

REQUIREMENTS All photographs and books submitted must have been integrally shot either on film in any format or captured analogically (no digital capture). This is an open theme call and submitters can enter up to 10 images (individual images or series) and 1 Photo Book per entry.

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Wayne Art Center

Contact person: Karen Louise Fay

Title of show or opportunity: Art Quilt Elements 2018

413 Maplewood Avenue Wayne, PA 19087 United States

Phone: (610) 688-3553

Email: karenlouise@wayneart.org

URL where prospectus can be found: <http://artquilelementsentry.org/>

URL of site: <http://artquilelements.org>

Brief description: AQE 2018 is the 13th exhibition of this internationally acclaimed show set in suburban Philadelphia. "One of the distinctions of our show is our professional presentation of art quilts. The exhibition has

been widely praised by reviewers and artists not only for exhibiting the quilts in our gallery settings but also for promoting the art quilt as an art form" stated Nancy Campbell, Executive Director of the Wayne Art Center.

AQE 2018 seeks innovative artworks in a variety of formats including, two-dimensional, three-dimensional and "off-the-wall" installations. Furthermore, AQE embraces the Studio Art Quilt Associates definition of the art quilt "a creative visual work that is layered and stitched or that references this form of stitched layered structure".

Media accepted: Quilt, fiber, textile. Open to artists outside the US: Yes

Deadline for entries: 10/6/17

Cost to enter/maximum number of images: \$45/3

Awards, total amount: \$3,000+

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Paul Smith, Independent Curator Marsha Moss, Public Art Curator and Consultant Mi-Kyoung Lee, Program Director of Craft + Material Studies, University of the Arts

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The Arts Council

Contact person: Amy Salvaggio

Title of show or opportunity: Navasota Artist In Residence (Tx)

2275 Dartmouth Street College Station, Texas 77840 United States

Phone: (979) 696-2787

Email: development@acbv.org

URL where prospectus can be found: https://www.callforentry.org/festivals_unique_info.php?ID=4248

URL of site: <http://www.acbv.org/>

Brief description: The Artists in Residence will have an opportunity to live and work in the historic Horlock Home in Navasota, Texas which includes living and studio space for each of the three participating artist as well as a retail gallery space. The term of each residency is roughly six (6) months. The City of Navasota will provide amenities including internet, cable, electricity, retail space and live/work space free of charge to selected artists with the purpose of providing artists the opportunity to create and sell their work. Each artist will also receive a one-time \$600 stipend at the beginning of the residency to assist with supply purchases.

Media accepted: ALL. Open to artists outside the US: Yes

Deadline for entries: 6/11/2017

Cost to enter/maximum number of images: \$25/6

Awards, total amount: \$600 stipend

Images may be submitted via (select all that apply): - Online

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First Street Gallery

Contact person: Rachel Gorman

Title of show or opportunity: 2017 MFA NATIONAL COMPETITION

526 West 26th Street, Suite 209 New York, NY 10001 United States

Phone: (646) 336-8053

Email: info@firststreetgallery.org

URL where prospectus can be found: <http://firststreetgallery.org/mfaprospectus17>

URL of site: <http://firststreetgallery.org>

Brief description: FIRST STREET GALLERY – Chelsea, NYC. MFA NATIONAL COMPETITION, July 20 - August 11, 2017. U.S. Artists enrolled in an MFA program within the last three years. Eligible works: paintings, drawings, collage, prints, sculpture, photography, installations and computer-generated art. Juror: Dorothea Rockburne, Artist, Guggenheim Fellow, Collections: MOMA, MMA, The Guggenheim Museum, etc ENTRY DEADLINE: May 31. Entry fee: \$35/1-3 works, \$5/ea. additional, max. 6. Online applications only. Prospectus/entry form: <http://firststreetgallery.org/mfaprospectus17> Contact: mfainquiries@firststreetgallery.org; 646-336-8053.

Deadline for entries: Wed. May 31, 2017

Cost to enter/maximum number of images: \$35 entry fee, 1-3 works \$5 each

Images may be submitted via (select all that apply): - Online

Art Guild of Louisiana (formerly Louisiana Art and Artists Guild)

Contact person: Michele Deshotels 225-205-2942

Title of show or opportunity: 48th Annual River Road show

P.O. Box 41115 Baton Rouge, Louisiana 70835 United States

Phone: (225) 930-7542

Email: rrs@artguillouisiana.org

URL where prospectus can be found: <https://www.artguillouisiana.org/river-road-show-prospectus/>

URL of site: <https://www.artguillouisiana.org/river-road-show/>

Brief description: A national juried exhibition sponsored by Art Guild of Louisiana Open to all U.S. artists 18+. Work must be original in design and execution and created within the last 2 years. Exhibit is September 5-28 at the Louisiana State Archives Gallery, Baton Rouge, LA. Contact: Michele Deshotels | 225-205-2942

Media accepted: All media except photography or digitally enhanced

Deadline for entries: June 12, 2017

Cost to enter/maximum number of images: \$40.00 for first 3 entries, \$5.00 each additional, max 10

Awards, total amount: \$5,000.00 in cash and merchandise

Images may be submitted via (select all that apply): - Online - Email - CD

Juror(s) and affiliations: Lian Quan Zhen

Texas Tech University System

Contact person: Emily Wilkinson

Title of show or opportunity: Theatre and Dance Complex Public Art

Lubbock, Texas United States

Phone: (806) 742-2116

Email: emily.wilkinson@ttu.edu

URL where prospectus can be found: http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=139787

URL of site: <http://www.publicartist.org/call.cfm?id=1415>

Brief description: The Texas Tech University System seeks to commission a professional artist to create

site-specific exterior sculpture(s) to be placed outside the College of Visual and Performing Arts' Theatre and Dance Complex, located at the Texas Tech University campus in Lubbock, TX. Construction of the facility's addition will be completed by December 2018.

The Charles E. Maedgen Theatre, built in 1964, houses faculty offices, classrooms, a black box theatre and a 400-seat proscenium theatre that has hosted over 170 University Theatre productions and many theatrical competitions. The 50,000 GSF Theatre and Dance Complex addition will include features such as a new lobby, updated black box theatre, classrooms, rehearsal spaces, green room, scene shop expansion, a CADD lab, and faculty/staff offices.

Safety is imperative; durable, low-maintenance materials are recommended to withstand West Texas' intense weather conditions. The public art will serve to enhance and highlight the new entrance to the building. The current entrance will still be prominent; however, the public art at this location should attract visitors more directly to the new entrance and welcome them to the theatre. Ideal submissions should incorporate light into the piece as many visitors will be here during both the day and night. This piece should be outdoors and available to the community, as well as integrated into the environment. Water features are highly discouraged, but the selected artist will have an opportunity to collaborate with landscape architects for the project.

This piece should imply movement or a kinetic element and be interpretive and abstract. The sculpture should have a light and airy feel. Any concepts that may be considered polemic or political should be avoided. Also, human forms, theatrical stereotypes, and literal sculpture should be avoided. Artists should attempt to create a design that speaks to the artistic expressions that will take place within this building, as well as welcome visitors to their experience in the Maedgen Theatre. We are seeking art that represents metaphorically the act of theatre.

Outdoor public art near this location include "Summer Tree Autumn Tree" by Corinne Ulmann, "Headwaters" by Larry Kirkland, and a reproduction of the ancient Greek sculpture "Zeus or Poseidon of Artemision" by an unknown artist (see photos in additional resources at <http://www.publicartist.org/call.cfm?id=1415>). Paintings by Tina Fuentes are in the current Maedgen Theatre lobby. Please keep in mind that all art pieces are nearby but not in direct view of this future installation.

To be considered, submissions must comply with the requirements outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Selected finalists will receive a maximum of \$2000 for travel and design fees following the submission and presentation of a Design Proposal and a model.

Location: Texas Tech University, Lubbock, TX

Budget: \$220,000

Application Deadline: June 15, 2017 at 3 p.m. (central)

See full RFQ here: http://esbd.cpa.state.tx.us/bid_show.cfm?bidid=139787 Apply online here: <http://www.publicartist.org/call.cfm?id=1415> View our current collection on our website: <http://texastech.edu/publicart>

Media accepted: All

Geographic limitations if any: None. Open to artists outside the US: Yes

Deadline for entries: June 15, 2017 at 3 p.m. central

Cost to enter/maximum number of images: 0/15

Awards, total amount: 220000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Texas Tech Public Art Committee

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Glendale Arts

Contact person: Keira Wight

Title of show or opportunity: Open Shows: Mndsgn, Sudan Archives, Cat500

116 W. California Avenue Glendale, California 91203 United States

Phone: (818) 243-2611

Email: kwight@glendalearts.org

URL where prospectus can be found: <http://www.openglendale.events/apply>

URL of site: <http://www.openglendale.events/>

Brief description: Open Shows presents a night of emerging sights, sounds, crafts, and experimentations featuring emerging L.A.-based visual and musical artists! Participate in the Arts Market and sell your artworks at with emerging and local Los Angeles-based vendors! Interested in vending? Visit www.openglendale.events/apply

Media accepted: Photos, description

Geographic limitations if any: Los Angeles

Deadline for entries: 6/23/17

Cost to enter/maximum number of images: \$0 / 10

Awards, total amount: 0

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Glendale Arts, Dublab, Y_NIS

Additional information: Ages 21+ Alex Theatre - 216 N. Brand Blvd., Glendale, CA 91203 Admission \$15
Tickets: <http://www.openglendale.events/rsvp>

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Glendale Arts

Contact person: Keira Wight

Title of show or opportunity: Open Shows: Mndsgn, Sudan Archives, Cat500

116 W. California Avenue Glendale, California 91203 United States

Phone: (818) 243-2611

Email: kwight@glendalearts.org

URL where prospectus can be found: <http://www.openglendale.events/apply>

URL of site: <http://www.openglendale.events/>

Brief description: Open Shows presents a night of emerging sights, sounds, crafts, and experimentations featuring emerging L.A.-based visual and musical artists. Participate as a designer for BYOB (Bring Your Own Beamer), where artists can use their projectors to digitally map their art designs on the walls of the Alex Theatre!

BYOB is a project by Rafaël Rozendaal and curated by Y_NIS (www.y-nis.com) Interested in participating? Visit www.openglendale.events/apply

Media accepted: digital photos, video, description

Geographic limitations if any: Los Angeles

Deadline for entries: June 16, 2017

Cost to enter/maximum number of images: \$0 / 10

Awards, total amount: 0

Images may be submitted via (select all that apply): - Online - Email

Juror(s) and affiliations: Artist Collective Y_NIS, Glendale Arts, Dublab, Alex Theatre

.360 XOCHI QUETZAL

Contact person: Deborah Kruger

Title of show or opportunity: 360 XOCHI QUETZAL WINTER 2017 ARTIST RESIDENCY

Gonzalez Gallo #13A Chapala, Jalisco 45900 Mexico

Email: 360xochiquetzal@gmail.com

Check one: - For Profit

URL where prospectus can be found: <http://www.callforentry.org/>

URL of site: <http://www.360xochiquetzal.com>

Brief description: 360 XOCHI QUETZAL is a FREE artist and writer's residency located on Lake Chapala, Mexico. The deadline for our Winter Residency Program is Sunday, July 30, 2017 (for the December 14, 2017 - January 13, 2018 residency). International visual artists, writers, playwrights, photographers, dancers, new media makers and musicians can apply through CAFÉ, <http://www.callforentry.org/> Visit our website for more detailed information: www.360xochiquetzal.com and our Facebook group page 360 Xochi Quetzal or write to us at 360xochiquetzal@gmail.com

Media accepted: All Media

Geographic limitations if any: International

Deadline for entries: July 30, 2017

Cost to enter/maximum number of images: \$39/3

Awards, total amount: 1 Month Free Residency

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Alice Fogel, Juror for Writers and Musicians Justin Lytle, Juror for Musicians Deborah Kruger, Juror for Visual Artists

Eggers Gallery

Contact person: Mike

Title of show or opportunity: Machinery

United States

Phone: (425) 272-5484

Email: Mike@eggsgallery.com

Check one: - For Profit

URL where prospectus can be found: <http://www.eggsgallery.com/2017/05/spring-call-for-entry.html?m=1>

URL of site: <http://www.eggsgallery.com>

Brief description: Image Theme: Machinery No fee to enter All art accepted via email.

Media accepted: All

Geographic limitations if any: USA

Deadline for entries: June 9 2017

Cost to enter/maximum number of images: No fee / 3

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: Michael Eggers Gallery Director

Rochester Contemporary Art Center

Contact person: Bleu Cease

Title of show or opportunity: Request for Proposals: Temporary Public Art Installations in Rochester, NY

137 East Avenue Rochester, NY 14604 United States

Phone: (585) 461-2222

Email: exhibitions@rochestercontemporary.org

URL where prospectus can be found: <http://www.rochestercontemporary.org/publicart.html>

URL of site: <http://www.rochestercontemporary.org/>

Brief description: Rochester Contemporary Art Center (RoCo) seeks proposals for site-specific, temporary public art that will enliven the East Avenue neighborhood. RoCo encourages proposals for incisive, surprising, and unique sculpture and installation art of all forms, including media-based works. Of particular interest are projects that connect visitors to the location, buildings, park landscape, community and/or history of the neighborhood. Proposals for works that prompt visitors to return multiple times to experience changes in the piece are encouraged. RoCo welcomes visual artists, sculptors, sound artists, performing artists, photographers, filmmakers, and others to submit a proposal.

Media accepted: visual artists, sculptors, sound artists, performing artists, photographers, filmmakers, and others

Geographic limitations if any: United States only

Deadline for entries: 5pm (EST) Friday, July 1, 2017

Images may be submitted via (select all that apply): - Other, specify below - Flash Drive

Additional information: Timeline Proposals must be received by 5pm (EST) Friday, July 1, 2017 in order to be considered. The potential schedule is as follows: Production period begins: September 1, 2017 Installation prior to: November 15, 2017.

Public Art League

Contact person: David Wilcoxon

Title of show or opportunity: Reminder: Public Art League - 2017 Call to Artists

PO Box 1601 Champaign, Illinois 61824 United States

Phone: (217) 898-8263

Email: publicartleague@gmail.com

URL where prospectus can be found: <http://www.publicartleague.org/artists.html>

URL of site: <http://www.publicartleague.org>

Brief description: The Public Art League (PAL) is pleased to announce our 2017 Call to Artists. Please note that the deadline for entries is Friday, June 2, 2017 at 5:00 p.m. (central time). PAL is a 501(c)(3) charitable organization whose focus is the installation, maintenance and promotion of public artworks in Champaign-Urbana, Illinois. Our mission is to promote creativity and improve our community's aesthetic by cultivating awareness and appreciation of public art. Thank you, Public Art League www.publicartleague.org

Media accepted: Sculpture

Geographic limitations if any: None. Open to artists outside the US: Yes

Deadline for entries: Friday, June 2, 2017

Cost to enter/maximum number of images: \$0/Maximum 8 images

Awards, total amount: \$2,500 Honorarium

Images may be submitted via (select all that apply): - Email - CD - DVD - Photos or prints

Eggers Gallery

Contact person: Mike

Title of show or opportunity: "Machinery" Images Call for Entry

WA United States

Phone: (425) 272-5484

Email: mike@eggsgallery.com

URL where prospectus can be found: <http://www.eggsgallery.com/2017/05/spring-call-for-entry.html>

URL of site: <http://www.eggsgallery.com>

Brief description: CALL TO ARTISTS: Eggers Gallery presents its Spring Artist Call for Entry. This call's theme is "Machinery". Machines are a part of our every day lives. They are meant to make our lives easier. How does machinery impact your life and art?

DEADLINE FOR SUBMISSION: Friday June 9th 2017 5pm U.S. Pacific Time Zone with artist notification of accepted entrants shortly after. Exhibition will be in July 2017.

ELIGIBILITY: Call to artists living in the United States over the age of 18, open to visual artists. Medias include painting, oils, acrylics, pastels, watercolors, prints, drawings, mixed media, sculpture, installation, photography, and digital art. All artwork must be original.

USE OF IMAGES: Any image submitted may be used for marketing or promotional purposes directly related to this show. This use may include in any magazine, publications, podcasts, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

ACCEPTED ENTRANTS will have the opportunity to be included in the Eggers Gallery Podcast and Eggers Gallery Magazine and featured on our website and social media.

SALES: 100% goes directly to artist. This is an online exhibition so artists will not need to pay for all the costs and fees that comes with a brick and mortar production.

SUBMISSION: No nudity or profanity. \$19 via Paypal for up to 3 images of art. Each image must be under 5MB. Please include resume / bio with images as well as your story as an artist that you would like included in the magazine.

Media accepted: All

Geographic limitations if any: U.S. only

Deadline for entries: 6/9/17

Cost to enter/maximum number of images: \$19/3

Images may be submitted via (select all that apply): - Online

The Center For Fine Art Photography

Contact person: Sunshine Divis

Title of show or opportunity: Small Works Exhibition | International Photographic Call for Entry

400 North College Avenue Fort Collins, Colorado 80524 United States

Phone: (970) 224-1010

Email: coordinator@c4fap.org

URL where prospectus can be found: <http://www.c4fap.org/exhibitions/small-works/>

URL of site: <http://www.c4fap.org>

Brief description: THEME | Small Works We love small presentations that become coveted art objects. All works chosen for this exhibition, must be presented at 12 inches or less. All genres, subjects, capture types and photographic processes both historic and modern as well as mixed media and unique presentations are eligible for selection by the juror, Kat Kiernan.

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

SELECTED ARTIST IMMERSION WEEKEND Artists selected for exhibition by our Juror are invited to attend the Artist Immersion Weekend. The Immersion Weekends include a Public Reception followed by a dinner on the town, a Private Portfolio Review with the juror, Kat Kiernan and Hamidah Glasgow, and a group Portfolio Share with Professional Development Discussion. All selected artists are included in the Main Gallery Exhibition and Online Gallery seen by an international audience.

JUROR'S AWARD: \$400 DIRECTOR'S AWARD: \$200 Honorable Mention Awards: 1-year membership and submission to a Call for Entry.

In addition artists' selected for the exhibition will also receive: Promotion on The Center's large social media platforms. Professional installation images for your use. In-gallery and online exhibition with links to artists' websites Press releases are sent to artists' choice of media outlets.

Media accepted: Photography of any kind

Deadline for entries: May 31, 2017

Cost to enter/maximum number of images: **MEMBERS | \$29** for the three images **NON-MEMBERS | \$36** for the first three images

Awards, total amount: 1350

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: JUROR | Kat Kiernan Kat Kiernan is the Editor-in-Chief of the photography publication Don't Take Pictures. Kiernan's writing has been published in many books and publications including Art New England Online, Feature Shoot, Big, Red, and Shiny, and Lenscratch. In 2015 she received the Rising Star Award from the Griffin Museum of Photography for her contributions to the photographic community. In 2012 Photoboite Agency named her one of 30 emerging women photographers under 30 to watch.

Additional information: MPORTANT DATES Entries Due | May 31, 2017 Notice Of Acceptance | June 16, 2017 Exhibition Dates | November 18 – January 6, 2018 Public + Artists' Reception | December 8, 2017 Selected Artist Reviews | December 9, 2017

Image Upload Guidelines All images are securely submitted online on our website. To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services and low cost presentations. Additional

details will be provided upon request. All unsold and NFS artwork will be shipped to the artist or representative after the exhibition.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

Arts Council of York County

Contact person: Michael Gentry

Title of show or opportunity: Call for Artists | 28th Annual Juried Competition

121 East Main St. Rock Hill, SC 29730 United States

Phone: (803) 328-2787

Email: arts@yorkcountyarts.org

URL where prospectus can be found: <http://www.yorkcountyarts.org/28th-juried>

URL of site: <http://www.yorkcountyarts.org>

Brief description: The Juried Competition is open internationally to artists 18 and older. Only original work, created in the last two (2) years, and not previously shown at the Center for the Arts, Dalton Gallery will be accepted. All forms of media are eligible, including video. Limit four pieces per artists.

Media accepted: All forms of media. Open to artists outside the US: Yes

Deadline for entries: June 30, 2017

Cost to enter/maximum number of images: \$40/2 entries, plus \$10 each additional piece

Awards, total amount: \$1,800

Images may be submitted via (select all that apply): - CD - DVD

Juror(s) and affiliations: MARGARET STRICKLAND | Margaret Strickland, Charlotte based photographer, has been making portraits of family, friends, and strangers for over a decade. Born and raised in Valdosta, Georgia, Margaret was influenced by cultural norms of the Deep South — a foundation that would later surface as an undercurrent in her work. Margaret's work explores concepts of gender identity and performance, expectations of the self and of society, and the confluence of these ideas in the constructed poses of intimate portraits. Her works have been shown nationally at galleries and institutions, including the Smithsonian American Art Museum, Washington D.C., and The Mint Museum Uptown, Charlotte.

back room projects

Contact person: Jennifer Hines

Title of show or opportunity: Artist Trading Card Exchange by Mail Seeks Entries

2744 N Mozart St Chicago, IL 60647 United States

Email: backroomprojects@gmail.com

URL where prospectus can be found: <http://jenniferhinesart.wordpress.com/artist-trading-cards/>

URL of site: <http://jenniferhinesart.wordpress.com/artist-trading-cards/>

Brief description: Seeking artists to participate in an artist trading card exchange with other artists. Artist trading cards are small works of art that can be traded with other artists as a way to get creative, connect with other artists, and collect great art! Make 9 handmade cards and get 9 back by mail after deadline. Topic, subject matter, and materials for cards are open, as long as they implement something handmade and fit on the card and into a plastic sleeve. No entry fee to participate. Website has complete entry details and instructions. Exchanges happen 2-3 times a year. The next deadlines are August 15, 2017 and November 15, 2017.

Media accepted: drawing, printmaking, mixed media, painting, watercolor, and any 2D media

Deadline for entries: August 15 and November 15

Cost to enter/maximum number of images: free

Awards, total amount: n/a

Juror(s) and affiliations: n/a

Green Civilization NGO

Contact person: Parnian Ghorbani

Title of show or opportunity: The 6th Iran International Green Festival

Tehran United States

Email: visualartsiiigff@gmail.com

URL where prospectus can be found: <http://iiigff.org/en/call-for-entries/>

URL of site: <http://iiigff.org/en/>

Brief description: The 6th International Green Film and Visual Arts Festival of Iran, the most important cultural and artistic event of the region will be held in July 22-28, 2017, in Tehran and all major cities of Iran. The Visual Arts section includes the following categories, for each of which a prize money of 1000 USD and honorary diplomas for best artworks will be awarded: - Graphic design - Cartoons and caricature - Photography - Illustration - Video Art - Conceptual Art - Digital Art An exhibition of selected artworks will be held during the festival in Tehran. The deadline for entries is May 21st, 2017 and the main theme for this edition of the festival is "Green Economy", focusing on Sustainable Cities, Sustainable Tourism and Clean Energies, although artworks related to other fields of environment also have a chance to compete and win. You are hereby invited to participate in the festival's competition by sending your artworks. For renowned artists and those who have complete series of relevant artworks, the possibility of dedicating a section of the exhibition without participating in the competition can be negotiated. For further questions regarding Visual Arts section please contact us through Email: visualarts@iiigff.org

Media accepted: - Graphic design - Cartoons and caricature - Photography - Illustration - Video Art - Conceptual Art - Digital Art

Deadline for entries: 26th of may 2017

Cost to enter/maximum number of images: No fee/5

Awards, total amount: 1000 USD and honorary diplomas

Images may be submitted via (select all that apply): - Email

IPASQA gallery

Contact person: siv

Title of show or opportunity: contributors for online magazine

United States

Email: magazine@ipasaq.com

URL where prospectus can be found: <http://www.ipasaq.com/writer-open-calls.html>

URL of site: <http://ipasaq.com>

Brief description: IPASQA is online art gallery and magazine which about to open in the next few months. We will work with artist from all over the world. The magazine will focus on subjects as visual art, video art, installation art,

performance art and street art. The open call is for contributors to help us make the magazine interesting, fun, live. For that we need fun and creative volunteers to help us make our magazine awesome. We are looking for people who like art, fun to talk to and want to gain some experience in writing for online magazine. We need someone who have great writing and communication skills, love stories and easy to talk with, a person who likes to find stories and tell them, attend in events and tell us about he's experiences. Fluent in English is needed. This role is for writers but we are looking for creative people, so if you have new idea that you think will be great for the magazine we will love to hear it. Plus, your story can be told in photos, video or audio.. The role can also include talk and interview with artist about their project and process. The role is fully volunteering at the moment, and we will appreciate long-term contributing (every long term contribute will have he's own personal writer/photograph page with a little info/photo about him)

Deadline for entries: rolling deadline

Images may be submitted via (select all that apply): - Email

Additional information: If you wish to be part of it as volunteer please send CV or tell us about your work experience, tell us who you are, why you want to be part, how much time you are available for this role, Please also tell us in a few sentences only about amazing experience you had in the last year. We are also accepting one time contributors (if you have one time awesome idea for an article and you want to publish it with us).If you are only interesting in write one time for us please send your idea/ articles until the 30 June 2017. ? ?send it to magazine@ipasaq.com

We are excited to get to know you! IPASQA magazine

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IPASQA gallery

Contact person: Siv

Title of show or opportunity: Artist open call for online gallery

United Kingdom

Email: gallery@ipasaq.com

URL where prospectus can be found: <http://www.ipasaq.com/artist-open-calls.html>

URL of site: <http://www.ipasaq.com>

Brief description: PASAQ gallery is a new online art gallery which about to open in the next few months. We are looking for amazing emerging and establishing artists from all over the world who like to share their project and their process. We are open to accept application from artist working on visual art, video art, installation, performance art and street art. The artists projects should be from the last 2 years, and they will to be promoted on the online gallery for one month long, plus a personal artist page with a few of the artist previous works, correct works, a few words from the artist and link to your portfolio or website. In addition the artist will ask to tell us about his process- It can be story (in English) about your process or final work, pictures or video (be creative). It will be in the online IPASQA magazine.

Geographic limitations if any: worldwide. Open to artists outside the US: Yes

Deadline for entries: 30/06/2017

Images may be submitted via (select all that apply): - Online - Email

Additional information: For applying Please send us the following documents to gallery@ipasaq.com: Curriculum Vitae / resume Artist statement Visual documentation of previous works. Description of the project you are interested to display Images/video of the project you want to show

?No need to send us large image size pictures, if your application will be accepted we will ask you ask you to send good-quality pictures and more details. This is online platform but the subject can be anything. Consider that the work will be display online.

We are excited to hear about your project!

IPASQA.gallery

San Francisco Women Artists

Contact person: Janice Rumbaugh Coddington

Title of show or opportunity: Abstracted

SFWA Gallery 647 Irving St. San Francisco, CA 94612 United States

Phone: (415) 566-8550

Email: sfwomenartists@sbcglobal.net

URL where prospectus can be found: <http://www.sfwomenartists.org>

URL of site: <http://www.sfwomenartists.org>

Brief description: SFWA Gallery invites San Francisco Bay Area artists (men & women) to submit images that reflect ABSTRACTION - Shapes, colors, and forms that create a visual reality; a simplification of forms - objects, figures and landscapes. CASH AWARD: 3 CASH AWARDS WILL BE GIVEN TO THE JUROR'S CHOICE SELECTIONS IN THE AMOUNT OF \$100 ACCEPTANCE NOTIFICATION DATE: By 6/ 9/17 EXHIBITION DATES: 7/4/17 - 8/5/17 ONLINE SUBMISSION DATES: 4/10/17 - 6/3/17 • Up to 3 entries \$45 • SFWA Members may use the member fee of \$30 for up to 3 entries by inserting the discount code when logging in. • Fee payment does not guarantee that any/all artworks submitted for jurying will be included in this exhibition. • No work submitted outside of this period will be considered. All submissions must be done online. • Maximum width 50 inches, INCLUDING FRAME. • No Shipping

Media accepted: All 2D art except video ~ painting, drawing, photography, digital art, printmaking, mixed media, & collage.

Geographic limitations if any: San Francisco Bay Area. Open to artists outside the US: Yes

Deadline for entries: June 3, 2017

Cost to enter/maximum number of images: \$45/3

Awards, total amount: \$300

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Mary Mocas, Principal/ Art Consultant, The Mocas Group

Maryland Federation of Art

Contact person: Kristen McCurdy

Title of show or opportunity: Off the Wall

18 State Circle Annapolis, Maryland 21230 United States

Phone: (410) 268-4566

Email: info@mdfedart.org

Brief description: MFA (Maryland Federation of Art) invites all artists to enter its 3-D free-standing Off the Wall exhibition open to artists residing in the United States, Puerto Rico, Canada and Mexico. All eligible fine art entries in any media will be considered by the juror. Selected works will display in this MFA organized exhibition at Waverly Street Gallery in Bethesda, Maryland from July 11 to August 5, 2017.

Media accepted: All

Geographic limitations if any: North America. Open to artists outside the US: Yes

Deadline for entries: 5/1/2017

Cost to enter/maximum number of images: \$35/2, \$5 each additional up to 6

Awards, total amount: \$1,000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Dr. Oliver Shell, Baltimore Museum of Art

Maryland Federation of Art

Contact person: Kristen McCurdy

Title of show or opportunity: Eye of the Beholder

18 State Circle Annapolis, Maryland 21401 United States

Phone: (410) 268-4566

Email: info@mdfedart.org

URL where prospectus can be found: <http://mdfedart.com/portfolio/94/>

URL of site: <http://mdfedart.com/portfolio/94/>

Brief description: MFA (Maryland Federation of Art) invites artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 5th biennial found objects competition. The Eye of the Beholder is held to showcase the works of fine art constructed of one or more found objects. Any 2 or 3-D work following exhibition guidelines will be considered. The selected works will be exhibited at MFA's Circle Gallery from June 16 to July 15, 2017.

Media accepted: All media

Geographic limitations if any: North America. Open to artists outside the US: Yes

Deadline for entries: 5/2/2017

Cost to enter/maximum number of images: \$35/2, \$5 each additional up to 6

Awards, total amount: \$1,000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Janet Maher, Loyola University Maryland

Ann Street Gallery

Contact person: Virginia Walsh

Title of show or opportunity: BON MARCHE - a printmaker's exhibition

Ann Street Gallery 104 Ann Street Newburgh, New York 12550 United States

Phone: (845) 784-1146

Email: vwalsh@annstreetgallery.org

URL where prospectus can be found: <http://www.safe-harbors.org/events/call-for-artists/>

URL of site: <http://www.annstreetgallery.org>

Brief description: Bon Marché Ann Street Gallery Affordable Printmaking Exhibition Call for Entries: Printmaker's Exhibition Safe Harbors Ann Street Gallery 104 Ann Street, Newburgh, NY 12550 Entry Deadline:5/19/17 Entry Fee: Free Application Requirements: All entries will be judged from digital images (jpeg format). Images: Maximum- 5 (Artists may submit up to 5 jpeg images of work to: vwalsh@annstreetgallery.org)

Exhibition dates: June 3- July 29, 2017

Submission Deadline: May 19, 2017 Eligible Artists: Artists 18 years or older currently residing in the United States. Eligible Prints: Ann Street Gallery invites all North American artists to participate in Bon Marche affordable printmaking exhibition. All works must be for sale and priced under \$200.00. Prints utilizing traditional, hand-pulled media, including hybrid works combining hand-pulled techniques with new media forms. Prints must be unframed and can be of any size. All prints must have a label with: artist name, title, media and price. Work must arrive exhibition ready. Mediums such as woodcut, intaglio, lithography, silkscreen, etchings, monoprints, collographs and photopolymer prints are eligible. 3D Prints and prints that push beyond the conventional boundaries, employing alternative display methods, will be considered. Schedule Summary:

Submission Deadline: May 19, 2017 Deadline for works delivered to gallery: May 22, 2017 Exhibition opens: June 3, 2017 Opening reception: June 3, 2017 Exhibition closes: July 29, 2017 Retrieval of Artwork: Week of August 1, 2017 Delivery and Return of Accepted Work: Artists are responsible for covering shipping costs to and from the Gallery. Artist must supply return shipping label from UPS or FedEx with submitted work. Works must be shipped in reusable containers that will be used for returning artworks. Prints do not have to be framed and otherwise ready to display. Work also may be hand-delivered on dates specified. Insurance: Accepted work will be insured while on exhibit, but the Gallery will not be liable for damage or loss in transit. Sales: All prints must be listed for sale. The gallery retains a sales commission for sold works, which is used to support gallery programming. Conditions: Works cannot be removed from exhibition prior to exhibition closing date. Any work requiring an intricate and unusual installation will require the artist to be present to install the work him/herself. The Gallery reserves the right to refuse any works for misrepresentation or improper packaging. Accepted work must be received by Gallery by specified deadline to ensure inclusion in exhibition. By entering the exhibition, artist grants consent for the use of submitted images to be reproduced for publicity and educational purposes. For more information, download Application Requirements on our website:
<http://www.safe-harbors.org/events/call-for-artists/>

Questions? Contact: vwalsh@annstreetgallery.org or call (845)784-1146.

Deadline for entries: 5/19/2017

Cost to enter/maximum number of images: free

Images may be submitted via (select all that apply): - Email

Yavapai College Art Gallery

Contact person: Christine Sutherland

Title of show or opportunity: Continuous Exhibition Proposal For Free

Prescott Art Gallery 1100 E. Sheldon St. Arizona Prescott/86301 United States

Phone: (928) 776-2031

Email: artgallery@yc.edu

URL where prospectus can be found: <https://yavapaicollegeartgallery.submittable.com/submit>

URL of site: <http://www.yc.edu/v5content/art-galleries/>

Brief description: Yavapai College operates two art galleries, the Prescott Art Gallery and the Verde Art Gallery. Both maintain a diverse range of visual art exhibitions featuring nationally recognized artists and emerging artist alike, providing opportunities for the presentation of art in all media. YC Art Galleries accepts submission on a continuous basis. Proposals are reviewed by the Art Gallery Committee and may take up to 6 months to review your submission. Accepted proposals may take up to one or two years in advance to schedule.

Media accepted: All. Open to artists outside the US: Yes

Deadline for entries: Continuous

Cost to enter/maximum number of images: No fee/20

Images may be submitted via (select all that apply): - Online - Images must be submitted online through submittable link.

Juror(s) and affiliations: Proposals are reviewed by the Art Gallery Committee.

Additional information: For consideration to exhibit, please submit the following: -Proposal for your Exhibit -Artist Statement and CV -Up to 20 Digital images; with title, size, medium, date completed and price of each piece.

Submitting proposals is free and we encourage you to submit to both the Prescott Art Gallery and the Verde Art Gallery. Submit at <https://yavapaicollegeartgallery.submittable.com/submit>

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NRVK, Neuer Ravensburger Kunstverein

Contact person: robert

Title of show or opportunity: Solo Show at NRVK - HAPPY DYSTOPIA

Möttelinstrasse 17 Ravensburg, 88212 Germany

Email: happydystopia@nrvk.de

URL where prospectus can be found: <http://www.nrvk.de/category/happy-dystopia/>

URL of site: <http://nrvk.de>

Brief description: Solo Show at NRVK, Ravensburg, Germany HAPPY DYSTOPIA Call for Proposals

9 Solo-Exhibitions, October 2017 – June 2018 No submission fee. Open to all artists. Deadline for submissions: July 2, 2017 Neuer Ravensburger Kunstverein (NRVK) is an independent exhibition space in the South West of Germany. We are seeking now submissions from artists or artist groups for the upcoming exhibition season of 2017/2018. NRVK is an art association with a commitment to program exhibitions and events that reflect recent developments in the intersection of high -, pop – and subculture. Our upcoming exhibition series HAPPY DYSTOPIA, is composed of 9 consecutive solo shows. We are looking for innovative proposals from artists and groups of all disciplines and career level, offering us their idea of all the world's possible or impossible, desirable or fearsome futures. Submissions are adjudicated by a panel of NRVK members. The artists chosen to exhibit will receive a fee of 500.-€ to cover travel and production costs. NRVK can provide limited, private accommodation. Application form can be downloaded from <http://www.nrvk.de/category/happy-dystopia/>, between Monday, May 1 and Sunday, July 2.

Media accepted: all

Deadline for entries: 2 July 2017

Cost to enter/maximum number of images: No fee

Awards, total amount: 500.-€

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Sanchez Art Center

Contact person: linette morales

Title of show or opportunity: Pacific Coast Fog Fest Poster Contest

1220 Linda Mar Blvd. Pacifica, CA 94044 United States

Phone: (650) 355-1894

Email: info@sanchezartcenter.org

URL where prospectus can be found: https://www.callforentry.org/festivals_unique_info.php?ID=4348

URL of site: <http://www.sanchezartcenter.org>

Brief description: Pacific Coast Fog Fest Poster Contest

Deadline June 1, 2017, 11pm pst

Eligibility: 18 years + and San Francisco Bay Area Resident (approved counties: Alameda, Contra Costa, Marin,

Napa, San Francisco, San Mateo, Santa Clara, Solano, or Sonoma.)

Prize: The winning artist will receive a \$1000 prize from the Fog Fest Organizing Group, inc. The artwork will be used for Fog Fest posters and other printed materials, and portions of the artwork may be used as graphics on souvenir items.

Media accepted: two dimensional, portrait oriented original works of art (scalable between 11" x17" and 8.5" x11")

Geographic limitations if any: San Francisco Bay Area

Deadline for entries: June 1, 2017 11pm

Cost to enter/maximum number of images: \$15 ea

Awards, total amount: \$1000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Fog Fest Organizing Group, Inc and Sanchez Art Center

Additional information: Suggested themes: coastal, beach, surfing, music, art, mountains, mermaids, and/or Pacifica's 60th Birthday Celebration, which is the Fog Fest parade theme this year. Artists are strongly encouraged to review past Pacific Coast Fog Fest Posters for themes and ideas. Please see <https://pacificcoastfogfest.com> (About us/Poster Gallery)

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VisArts

Contact person: Susan Main

Title of show or opportunity: NextGen 4.0
155 Gibbs Street Rockville, Maryland 20855 United States

Email: smain@visartscenter.org

URL where prospectus can be found: <https://visarts.submittable.com/submit/81402/nextgen-4-0>

Brief description: VisArts welcomes artists ages 17 – 27 in the DC, Maryland, and Virginia area to submit their application for NextGen 4.0, our fourth juried exhibition in our Kaplan Gallery from July 21 - August 20, 2017. NextGen 4.0 is an opportunity for aspiring artists with little to no experience exhibiting their work in a professional gallery.

VisArts is a non-profit organization whose mission is to transform individuals and communities through the visual arts. VisArts provides children, teens and adults with opportunities to express their creativity and enhance their awareness of the arts. After reviewing all works, selected artists will be notified by June 9.

Please keep in mind that submission does not guarantee acceptance. Applicants should have little or no experience exhibiting in a professional gallery. Previous NextGen participants are ineligible. Previous NextGen applicants who were not selected may re-apply for this year's exhibition.

All applications are due June 1, 2017 at 11:59 PM.

Media accepted: ALL

Geographic limitations if any: DC, Maryland, Virginia Only

Deadline for entries: June 1, 2017

Cost to enter/maximum number of images: \$10 Application Fee

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Cathy C. Cook has been creating films, videos, poetry films, animation, collages and installations since the early 1980's. She has exhibited her award-winning work extensively in both solo and group shows including screenings at MOMA and the Whitney Museum. Her poetry film #536 was included in the Rattapallax #17 and her film tar guys was in the 2008 Zebra Poetry Film Festival. In 2001, Cook was awarded a Guggenheim Memorial Fellowship. Currently she is an Associate Professor in Visual Arts at The University of

Maryland Baltimore County (UMBC). Cook presented her multi-media project Cranes in Motion at VisArts in 2015.

Tim Doud graduated from Columbia College with a B.S. in Painting and Drawing and the School of the Art Institute of Chicago with an M.F.A. in Painting and Drawing. He attended Skowhegan School of Painting and Sculpture in Skowhegan, Maine. Priska C Juschka Fine Art in New York, New York, and Galerie Brusberg, Berlin, Germany represent him. He has had solo shows at MC Magma in Milan, Italy, The Chicago Cultural Center in Chicago, Illinois and Art Basel in Basel Switzerland. He has received grants from The National Endowment for the Arts (Arts Midwest), the Marie Walsh Sharpe Art Foundations, and The Pollock Krasner Art Foundation. His work has been featured in group shows at PS1 (MOMA) in New York City, The Corcoran Gallery of Art in Washington, DC, Artists Space in New York City and the Frye Art Gallery in Seattle, Washington and Art Basel, Basel, Switzerland. Currently, Tim Doud is an Associate Professor in Studio Art at American University and is a co-organizer with Zoë Charlton for 'sindikit, a project space in Baltimore, Maryland.

Healing Arts at Atlantic Health System

Contact person: Healing Arts

Title of show or opportunity: Paint Your Pain

475 South Street Morristown, NJ 07960 United States

Phone: (973) 660-3533

Email: healingarts@atlanticealth.org

URL where prospectus can be found:

<http://www.atlanticealth.org/content/dam/atlanticealth/Public/Documents/Healing%20Arts/Paint%20Your%20Pain%202017.pdf>

URL of site: <http://www.atlanticealth.org/healingarts>

Brief description: Healing Arts and the Pain Management Center at Atlantic Neuroscience Institute invite individuals to participate in an exhibition by submitting a work of art that shares their pain experience, including emotions surrounding pain management and recovery.

Media accepted: All 2-D media

Geographic limitations if any: NJ area only; In-person delivery & pickup. Open to artists outside the US: Yes

Deadline for entries: August 14, 2017

Cost to enter/maximum number of images: No fee/3

Awards, total amount: TBD

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: A review committee from Atlantic Health System

Arts Guild of Sonoma

Contact person: Mark Zukowski

Title of show or opportunity: Celebrate!

140 East Napa Street Sonoma, CA 95476 United States

Phone: (707) 280-8880

Email: mark@markzukowski.com

URL where prospectus can be found: <http://www.artsguildofsonoma.org/celebrate>

URL of site: <http://www.artsguildofsonoma.org>

Brief description: National Juried Show (August 31-October 2, 2017) Entry Deadline-July 22, 2017. Celebrating the power of art & community in our 40th year as a nonprofit artists' collective in the heart of Sonoma wine country. Accepting all media except jewelry, film, and video or artwork requiring a power source. Entry fee \$40 for up to three entries and submission re on-line only. Cash awards. See prospectus for details: <http://www.artsguildofsonoma.org/celebrate>.

Jurors: Donna Seager and Suzanne Gray of the Seager Gray Gallery in Mill Valley, CA

Media accepted: Painting, Printing, Photography, Sculpture, Ceramics, Assemblage, Collage, Mixed Media, Fiber Art & Book Art

Geographic limitations if any: National Show

Deadline for entries: Midnight, Saturday, July 22, 2017

Cost to enter/maximum number of images: \$40/3 entries; \$5 discount for AGS members

Awards, total amount: \$450

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Donna Seager & Suzanne Gray of the Seager Gray Gallery in Mill Valley, CA. Seager Gray Gallery specializes in contemporary fine art with a focus on works that combine content with a mastery of materials. Included in their program is a specialty in book-related arts. Partners, Donna Seager and Suzanne Gray have established in Mill Valley a premier gallery that takes the stage in international fairs, garners critical review, and is recognized beyond the San Francisco Bay Area.

Starry Night Programs

Contact person: Monika Proffitt

Title of show or opportunity: Starry Night Residency in New Mexico

718 Van Patten Truth or Consequences, New Mexico 87901 United States

Email: media@starrynightretreat.com

URL where prospectus can be found: <http://www.starrynightretreat.com/residencies/>

URL of site: <http://www.starrynightretreat.com/residencies/>

Brief description: The Starry Night Residency Program provides artists, writers, and curators with the opportunity to live and work within a small, creative community. Located in the downtown historic hot springs district of Truth or Consequences, New Mexico, the program is a place where our participants can find quiet solitude and focus on their work. In operation from May through September, residencies are a minimum of 1 week and a maximum of 8 weeks. The residency includes a private, fully furnished apartment with private bathroom and kitchen, shared studio space, and courtyard with gardens, barbecue, and campfire area. Emerging artists, writers, and arts administrators are encouraged to apply. Participants may apply to bring their partners or a creative team member for the duration of their residency. There is no application fee.

Media accepted: all

Deadline for entries: May 20, 2017

Images may be submitted via (select all that apply): - Online

Gallery 263

Contact person: Casey Curry

Title of show or opportunity: Call for Proposals - Curatorial Proposal Series

Gallery 263 263 Pearl Street Cambridge, MA 02139 United States

Email: casey@gallery263.com

URL where prospectus can be found: <http://gallery263.com/artist-opportunities/curatorial-proposal-series/>

URL of site: <http://www.gallery263.com>

Brief description: The Curatorial Proposal Series (CPS) offers artists of all disciplines and experience levels, the opportunity to organize and present a polished, self-curated exhibition with the guidance and support of Gallery 263 staff and facilities.

Media accepted: All media accepted

Geographic limitations if any: New England

Deadline for entries: May 21, 2017

Cost to enter/maximum number of images: \$40 / 15

Images may be submitted via (select all that apply): - Online

Additional information: Gallery 263 seeks Curatorial Proposal exhibitions which: - present a strong curatorial thesis, and for group proposals, a tangible connection between the included artists' work - promise high quality, contemporary, fresh and original artwork - are a good fit for Gallery 263's space, and which negotiate well with our diverse event programming benefit the local community

Qualifications, Restrictions & Suggestions: - For solo exhibitions, only New England [MA, NH, CT, RI, VT, ME] artists are eligible. For group proposals, at least 50% of participating artists must reside in New England. - At least 50% of work submitted for review must be from the last two years. Group and solo exhibitions of all media are welcome to apply. Group proposals (of two artists or more) are encouraged. - Proposals must be submitted by a representative curator. This can be the artist proposing a solo exhibition for him/herself, a representative proposing an exhibition as part of a group OR an independent curator(s) proposing an exhibition on behalf of an artist or group. The representative curator must be a New England resident. - Entries may either be existing or proposed work. Existing work is required for the first exhibition. All proposed installations must require less than 25% of floor surface area. Any A/V equipment required for the exhibit will need to be provided by the artist(s). Exhibitions must be installed in under 3 days. - Proposals should be made in consideration of Gallery 263's space. Visiting us before applying is strongly encouraged.

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Staten Island Arts

Contact person: Diane P Velletri

Title of show or opportunity: Future Culture RFQ for Pilot Projects

P.O.Box 50197 Staten Island, New York 10305 United States

Phone: (718) 447-3329

Email: dvelletri@statenislandarts.org

URL where prospectus can be found:

https://statenislandarts.org/wp-content/uploads/2017/04/Future-Culture-Pilot-Call_FINAL_4.17.16.pdf

URL of site: <http://statenislandarts.org>

Brief description: Staten Island Arts, the local arts council for Richmond County, has issued Future Culture RFQ for Pilot Projects, an RFQ for two separate Pilot Projects that will connect places and people using arts and culture along Staten Island's waterfront and the North Shore neighborhoods, including St. George, Tompkinsville and Stapleton. This RFQ seeks qualified proposers for creative placemaking projects that give a prominent role to local artists and/or communities, enhance livability in the community, and test recommendations established by Future Culture: Connecting Staten Island's Waterfront, a joint project by Design Trust for Public Space and Staten Island Arts. The Pilot Projects challenge public and private stakeholders to devise creative solutions to community needs. Through these temporary pilots, we will document and analyze how catalytic placemaking and placekeeping projects can help strengthen the relationships between the cultural sector and the owners and

stewards of property. Artist Fee \$15,000 Implementation \$30,000-\$45,000 This RFQ does not require you to submit a full budget at the time of application. We do ask you to provide a general description of how the \$30,000-\$45,000 implementation budget will be used. Outline the major project expenses aside from artist fees (i.e. fabrication, permits, materials, equipment rental, contractual services, etc.). Projects should be designed to be scaled to \$30,000 in the event that the full budget is not awarded. If your project will exceed the implementation budget, please indicate how you plan to address the gap in funding. Staten Island Arts and the Design Trust for Public Space will not be responsible for providing funding exceeding \$45,000 per pilot project.

Media accepted: All. Open to artists outside the US: Yes

Deadline for entries: May 12, 2017

Cost to enter/maximum number of images: 0

Awards, total amount: \$15,000. (+\$30-\$45,000. implementation)

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Panelists will include: Staten Island Arts, Design Trust for Public Space, Future Culture Fellows, experts in local arts fields, local community members.

Additional information: • Read FULL RFQ GUIDELINES: https://statenislandarts.org/wp-content/uploads/2017/04/Future-Culture-Pilot-Call_FINAL_4.17.16.pdf • Learn more at an info session! Staten Island Arts will hold two (2) information sessions to walk through the application process and answer questions about submitting a letter of interest to this Request for Qualifications (RFQ) as well as the selection and post-selection processes. Saturday, April 29 2-3:30PM @ Stapleton Library and Tuesday, May 2, 7:30-9PM @ 5050 Skatepark. Visit www.statenislandarts.org for more information on these workshops. Attendance is not mandatory but encouraged. • Request assistance by phone/email. For questions regarding your proposal, the application process, or other inquiries please contact Special Projects Manager, Diane Velletri at dvelletri@statenislandarts.org. • Prepare and submit RFQ online by 11:59pm Friday, May 12, 2017. All application materials must be submitted through our online portal <http://bit.ly/ApplyFC>. After the deadline five finalists will be invited to submit a full proposal.

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Touchstone Gallery

Contact person: Ksenia Grishkova

901 New York Ave NW Washington, District Of Columbia 20001 United States

Phone: (202) 347-2787

Email: info@touchstonegallery.com

URL where prospectus can be found: <https://www.touchstonegallery.com/call>

URL of site: <https://www.touchstonegallery.com>

Brief description: Touchstone Gallery in Washington DC is seeking entries for "ART OF ENGAGEMENT," a National Juried Show scheduled for August 4 - 24, 2017. Artwork entries should reflect present-day issues and concerns. Be part of a national conversation about important issues using the universal language of art. Be bold, stand up, and speak out! Be an artist and an activist.

Media accepted: ?All original visual media that is the artist's own concept, design and work.?

Geographic limitations if any: Open to all artists living and/or working in the United States, 18-years-old and older.?

Deadline for entries: June 12, 2017

Cost to enter/maximum number of images: \$50 for up to 3 entries/images; artists may submit up to 3 additional entries/images at a cost of \$10 per additional entry.

Awards, total amount: AWARDS 1st Prize: \$750, 2nd Prize: \$500, 3rd Prize: \$250.

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: Juror: Jack Rasmussen, Director and Curator, American University Museum, Katzen Arts Center.

Additional information: Touchstone Gallery is an artist-owned gallery located in Washington, DC, close to major national and private galleries. Since its founding in 1976, Touchstone has maintained a reputation for exhibiting contemporary work of high quality and innovation.

-Manifest Creative Research Gallery

Contact person: Kelia

Title of show or opportunity: Manifest Press: The International Painting Annual 8, \$2000 in Awards

2727 Woodburn Ave. Cincinnati, OH 45206 United States

Phone: (513) 861-3638

Email: hamilton@manifestgallery.org

URL where prospectus can be found: <http://www.manifestgallery.org/inpa8/index.html>

URL of site: <http://www.manifestgallery.org>

Brief description: This is a BOOK project of Manifest Press, an extension of Manifest Creative Research Gallery and Drawing Center, calling for submissions of original works, created within 2014-2017, created with any media applicable to the practice of traditional painting including but not limited to printmaking, digital/new media, photography, sculpture, drawing, installation, etc., are all possibly valid. There will be three cash prizes of \$1200, \$500, and \$300 for first, second, and third place winners. Each award winner will have a brief artist's statement included in the publication and each participating artist receives a complimentary copy of the finished book.

Media accepted: all

Geographic limitations if any: none

Deadline for entries: June 30, 2017

Cost to enter/maximum number of images: \$ 36/3, \$10 each additional entry

Awards, total amount: 2000

Images may be submitted via (select all that apply): - Email

Ragdale Foundation

Contact person: Amy Sinclair

Title of show or opportunity: Ragdale Open Call: 2018 Alice Judson Hayes Fellowship + Residency

1260 N. Green Bay Rd. Lake Forest, IL 60045 United States

Phone: (847) 234-1063

Email: admissions@ragdale.org

URL where prospectus can be found:

<https://ragdale.submittable.com/submit/66435/2018-alice-judson-hayes-fellowship>

URL of site: <http://ragdale.org>

Brief description: The Alice Judson Hayes Writing Fellowship is an annual award in memory of Alice Hayes, who created the Ragdale Foundation in what had been her family home. All her life she was committed to working for a just and peaceful world. An 18- or 25-day residency, free of charge, and a \$500 stipend will be given to a writer who is working on a project designed to bring awareness to a contemporary issue having to do with peace, social justice, education, or the environment. Projects can be nonfiction or fiction (including journalism, essays, memoir, script-writing, creative nonfiction). No academic writing. Application deadline is May 15, 2017. Applications are

submitted through the Submittable online portal for the Alice Judson Hayes Fellowship, a category separate from the regular application deadline. Notification is in July 2017, with the residency taking place during 2018.

APPLICATION DEADLINES For an 18- or 25-day fellowship in 2018, apply by 11:59 PM CST May 15, 2017.

ELIGIBILITY One Alice Judson Hayes Fellowship is awarded annually. Ragdale encourages applications from artists representing the widest possible range of perspectives and demographics, and to that end, emerging as well as established artists are invited to apply. While there are no publication, exhibition or performance requirements for application, applicants should be working at the professional level in their fields. Ragdale encourages artists of all backgrounds to apply, and does not discriminate against anyone on the basis of age, disability, gender, origin, race, religion, or sexual orientation.

GUIDELINES All applicants submit electronic materials through the Submittable application portal. Please note the following requirements to complete your application: 1. A completed online application form. 2. Two current letters of reference from people who know you personally and can address your professional capacity and suitability for a residency in a working community with other artists. Reference letters are confidential and are submitted electronically through Submittable. Reference letters are due 11:59 PM CST June 1, 2016. 3. A one-page artist's statement and work plan explaining your work and what you plan to do while in residence. 4. A one-page CV or resumé that summarizes your professional background. 5. Work samples that show previous work from the past 2-3 years. All media is acceptable. Most electronic file types and sizes are accepted.

EVALUATION Applications are reviewed by a jury of Alice Judson Hayes's family members. Evaluations of work are based on the following criteria: 1. Work sample and statement show evidence of original, inventive and exciting new work. 2. Work sample demonstrates quality, technical proficiency, and is professionally presented. 3. Artist's statement and resumé show evidence that the applicant's work is reflective of continued, serious, and exceptional aesthetic investigation in the chosen medium. 4. Work plan demonstrates that the artist will maximize the benefits of a residency at Ragdale 5. References reflect the artist's ability to work well in an artist community.

NOTIFICATION You will be notified of your admission status via email two months after the application deadline, approximately the last week of July to the first week of August.

TIMELINE May 15, 2017: Residency Application Deadline June 1, 2017: Reference Letters Deadline July 31- August 11, 2017: Residency Notification

QUESTIONS? For further assistance, please email Amy Sinclair (amy@ragdale.org) or phone 847.234.1063, ext. 26.

Media accepted: All

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: No fee

Awards, total amount: Fellowship + Residency

Images may be submitted via (select all that apply): - Online - Submittable

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Ragdale Foundation

Contact person: Amy Sinclair

Title of show or opportunity: Open Call for 2018 Ragdale Residency Applications

1260 N. Green Bay Rd. Lake Forest, IL 60045 United States

Phone: (847) 234-1063

Email: admissions@ragdale.org

URL where prospectus can be found: <http://ragdale.org/residency/apply/>

URL of site: <http://ragdale.org>

Brief description: APPLICATION GUIDELINES 2018 Ragdale Residencies

APPLICATION DEADLINES For an 18- or 25-day residency in 2018, apply by 11:59 PM CST May 15, 2017.

ELIGIBILITY Ragdale accepts approximately 150 artists each year. Ragdale encourages applications from artists representing the widest possible range of perspectives and demographics, and to that end, emerging as well as established artists are invited to apply. While there are no publication, exhibition or performance requirements for application, applicants should be working at the professional level in their fields. Ragdale encourages artists of all backgrounds to apply, and does not discriminate against anyone on the basis of age, disability, gender, origin, race, religion, or sexual orientation.

GUIDELINES All applicants submit electronic materials through the Submittable application portal. Please note the following requirements to complete your application: 1. A completed online application form. 2. Two current letters of reference OR surveys completed by people who know you personally and can address your professional capacity and suitability for a residency in a working community with other artists. Reference letters and survey responses are confidential and are submitted electronically through Submittable when you submit your application. Letters of reference/ Reference Surveys are due 11:59 PM CST June 1, 2017. *A 10-15 minute survey option has been added to residency applications. Instructions for completing the survey or letter of recommendation will be automatically sent to your references when you submit your application. 3. A one-page artist's statement and work plan explaining your work and what you plan to do while in residence. 4. A one-page CV or resumé that summarizes your professional background. 5. Work samples that show previous work from the past 2-3 years. All media is acceptable. Most electronic file types and sizes are accepted.

EVALUATION Applications are reviewed by Ragdale's Curatorial Board and staff. Evaluations of work are based on the following criteria: 1. Work sample and statement show evidence of original, inventive and exciting new work. 2. Work sample demonstrates quality, technical proficiency, and is professionally presented. 3. Artist's statement and resumé show evidence that the applicant's work is reflective of continued, serious, and exceptional aesthetic investigation in the chosen medium. 4. Work plan demonstrates that the artist will maximize the benefits of a residency at Ragdale. 5. References reflect the artist's ability to work well in an artist community.

NOTIFICATION You will be notified of your admission status via email three months after the application deadline, approximately mid August.

FINANCIAL AID Ragdale can provide limited financial aid to admitted residents, based on need. Only individuals who have already been admitted may apply for financial assistance. Specific instructions and an application form are included with acceptance documents. In most cases, a reduction in the resident fee is granted to help offset the cost of a residency.

FELLOWSHIPS Ragdale awards fellowships to admitted residents based on merit and suitability of practice for public programming and Ragdale in Schools Initiative. Specific instructions and an application form are included with acceptance documents.

COLLABORATIONS Artists collaborating on a project must submit individual application forms and appropriate work samples, along with a joint description of the work they intend to do at Ragdale. Clearly specify your work and living space needs i.e. how many private studio and/or sleeping quarters are needed. You may also submit an example of a previous collaborative work (either completed or in progress). Any specific concerns can be directed to Amy Sinclair, Grants and Admissions Manager, before applying.

TIMELINE May 15, 2017: Residency Application Deadline June 1, 2017: Reference Letters Deadline July 31- August 11, 2017: Residency Notification

QUESTIONS? For further assistance, please email Amy Sinclair (amy@ragdale.org) or phone 847.234.1063, ext. 26.

Media accepted: All

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: No fee

Awards, total amount: Residency

Images may be submitted via (select all that apply): - Online - Other, specify below - Submittable

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FORT WORTH COMMUNITY ARTS CENTER

Contact person: Jonathan Levy

Title of show or opportunity: Solo Show[Down]

1300 Gendy Street Fort Worth, TX 76107 United States

Email: jlevy@artscouncilfw.org

URL where prospectus can be found:

<http://fortworthcommunityartscenter.submittable.com/submit/81325/solo-showdown>

URL of site: <http://www.fwcac.com/>

Brief description: International call to artists over the age of 18, open to all disciplines with no theme. All medias including oils, acrylics, pastels, watercolors, prints, drawings, mixed media, sculpture, video, installation, photography, and digital art. All artwork must be original and must not infringe upon any copyright or the rights of any person.

PRIZES:

- Grand Prize Winner: Solo Show in our Main Gallery at Art7, a storefront gallery located on Crockett St. in Fort Worth's bustling 7th Street area. The Grand Prize winner will also receive a honorarium of \$2000.
- Runners Up: Group exhibition occurring simultaneously as the solo show in the Back section of the Art7
- People's Choice: Single artist who receives the most likes on Facebook will receive a cash prize of \$250.

Media accepted: all. Open to artists outside the US: Yes

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: \$25/3

Awards, total amount: \$2250

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Jennifer Casler Price has held the position of curator for Asian and non-Western art at the Kimbell Art Museum since 1993. During her tenure, she has curated over 20 exhibitions covering a diverse range in subject matter including Buddhist sculpture, Chinese antiquities, Japanese ukiyo-e painting, Tibetan Esoteric Buddhist painting, Mughal painting, African sculpture, Oceanic art, Maya art, and most recently a retrospective exhibition on the architect of the Kimbell, Louis I. Kahn. As a curator she has traveled widely - to China, Japan, India, Cambodia, Vietnam, Turkey, Cuba and Peru. She has also juried exhibitions for the Dallas Business Committee for the Arts, the San Antonio Art Museum League and the Fort Worth Main Street Arts Festival. Jennifer has been a commissioner on the Fort Worth Public Art Commission since October 2014 and currently serves as Chair of the Commission. She has been a member of the Association of American Museum Curators (AAMC) since its founding in 2001.

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LH Horton Jr Gallery

Contact person: Jan Marlese

Title of show or opportunity: Visions In Clay

LH Horton Jr Gallery, San Joaquin Delta College 5151 Pacific Ave. Stockton, California 95207 United States

Phone: (209) 954-5507

Email: jmarlese@deltacollege.edu

URL where prospectus can be found: <https://deltacollege.edu/div/finearts/dept/dca/gallery/VisionsInClayCall.html>

URL of site: <http://gallery.deltacollege.edu>

Brief description: Visions In Clay is now in its 8th year, and is one of the largest ceramic exhibitions in Northern

California. Ceramic works of any thematic and stylistic presentation will be accepted for entry. Clay must be the primary medium. Works may be functional or sculptural. Assembled works may not exceed 4ft. in any direction. Entry is open to artists residing in the U.S.

Media accepted: clay/ceramics

Geographic limitations if any: United States

Deadline for entries: June 19, 2017

Cost to enter/maximum number of images: \$30/3, \$5 each additional image

Awards, total amount: \$2100

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: John Toki Ceramic Artist Co-Author, "Hands In Clay" Board Member, American Museum of Ceramic Art Associate Director, Mission Clay Arts and Industry Former Faculty, CA College of the Arts

Additional information: Gallery Exhibition August 24 – September 15, 2017

On-Line Exhibition August 2017 – June 2018

Opening Reception August 24th 5:00 – 7:00 p.m.

Houston Bicycle Museum

Contact person: Joy Boone

Title of show or opportunity: the Bicycle

Houston Bicycle Museum 1313 Binz Texas Houston / 77004 United States

Phone: (713) 459-4669

Email: info@houstonbicyclemuseum.org

URL where prospectus can be found: <http://www.houstonbicyclemuseum.org>

URL of site: <http://www.houstonbicyclemuseum.org>

Brief description: Houston Bicycle Museum 1st Annual Juried Exhibition will begin Saturday, July 1st and extend through July 30th. The exhibition is open to any theme; however, those works that relate to bicycle culture in some way will be eligible to win our Poster Art award - let your creative juices flow! Applications are due by June 1, 2017. Everyone is encouraged to submit their best works!

Media accepted: Sculpture, Ceramics, Graphic Art, Glass/Wood/Fiber, Drawing, Photography, Jewelry, Painting.
Open to artists outside the US: Yes

Deadline for entries: June 1, 2017

Cost to enter/maximum number of images: No Fee/3

Awards, total amount: Best of Show - First Place, Second Place, Third Place in each category, "Poster Award" winner receives \$100.00

Images may be submitted via (select all that apply): - Email - Submit one digital image for each piece, labeled with artist's name. Digital files must include the artist's initials only, submission number, title and medium. For 3D work, two images of each piece may be submitted. Example for file names: AB_1_Grapes_oil.jpg, AB_2_Leaves_acrylic.jpg. Images numbered to correspond to numbers on Entry Form.

Manifest Creative Research Gallery

Contact person: kelia

Title of show or opportunity: NUDE: 9th Annual International Open Call Exploring the Human Form

2727 Woodburn Ave. Cincinnati, OH 45206 United States

Phone: (513) 861-3638

Email: Hamilton@manifestgallery.org

URL where prospectus can be found: <http://www.manifestgallery.org/nude/>

URL of site: <http://www.manifestgallery.org>

Brief description: The 9th Annual NUDE exhibition calls artists to submit works of art in any media, of any style or genre (abstract, conceptual, highly realistic, etc.), and of any size for consideration in Manifest's eighth annual NUDE, an international competitive exhibit exploring the uncovered human form in current art. This exhibit has no predefined expectation for type or style, all works are welcome.

Media accepted: all

Geographic limitations if any: none

Deadline for entries: June 12, 2017

Cost to enter/maximum number of images: \$ 36/3, \$10 each additional entry

Images may be submitted via (select all that apply): - Email

.Manifest Creative Research Gallery

Contact person: KELIA HAMILTON

Title of show or opportunity: MONOCHROME: International Open Call for Works Using One Hue

2727 WOODBURN AVE. CINCINNATI, OH 45206 United States

Phone: (513) 861-3638

Email: HAMILTON@MANIFESTGALLERY.ORG

URL where prospectus can be found: <http://www.manifestgallery.org/monochrome/>

URL of site: <http://www.manifestgallery.org>

Brief description: Manifest Creative Research Gallery is proud to announce the final exhibition call of our 13th season with the exhibit Monochrome, in search of works utilizing a single hue. This exhibit has no predefined expectation for type or style, all works are welcome.

Media accepted: ALL

Geographic limitations if any: NONE

Deadline for entries: JUNE 14, 2017

Cost to enter/maximum number of images: \$ 36/3, \$10 each additional entry

Images may be submitted via (select all that apply): - Email

.Lux Center for the Arts

Contact person: Katelyn

Title of show or opportunity: Artist Residency

2601 N. 48th Street Lincoln, NE 68504 United States

Phone: (402) 466-8692

Email: katelyn@luxcenter.org

URL where prospectus can be found: <http://luxcenter.org/get-involved/artist-in-residence/>

URL of site: <http://luxcenter.org>

Brief description: The LUX Center for the Arts in Lincoln, Nebraska is currently accepting applications for an artists-in-residence. One position is available in; metals, fibers, painting, drawing, or mixed media. The deadline is June 1st for an August 1st start date. Residencies are normally 1 year with the possibility of renewal for a second year. Summer residencies are also available. Benefits: - All residents receive free studio space (shared or private depending on medium and space available) and 24-hour access and use of equipment in the studio area to which they applied. - Residents have priority for paid, on-site teaching opportunities including community art classes for youth and adults. Residents with an MFA or BFA in painting, ceramics, or metalsmithing have the opportunity to teach college art classes for Doane College-Lincoln campus, held at the LUX. - All residents are offered general representation in the sales gallery for the duration of their residency. Residents who have a year or longer residency are also offered an exhibition at the conclusion of their residency. - Access to ceramics materials and firings at no cost and the opportunity to buy other materials from the LUX at cost. A Master of Fine Arts is preferred, but not required. A desire to teach is a must. Residencies are granted based on quality of work and community-mindedness.

Media accepted: painting, drawing, sculpture, collage, mixed media, photography, metals

Deadline for entries: 06/01/17

Cost to enter/maximum number of images: \$15/10

Awards, total amount: Paid Teaching

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Residents are selected by a panel consisting of the executive director, director of education, gallery director, and a previous resident or local artist. Residency periods are arranged by staff according to position openings. The typical residency term is one year but may range from six months to two years.

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Sebastopol Center for the Arts

Contact person: CatherineDevriese

Title of show or opportunity: Internatonal Fiber Arts VIII Exhibition

282 S, High St Sebastopol, CA 95472 United States

Phone: (707) 829-4797

Email: catherined@sebarts.org

URL where prospectus can be found: <http://www.sebarts.org>

URL of site: <http://sebarts.org>

Brief description: International Fiber Arts VIII July 28 – September 3, 2017 Deadline for entries: June 1, 2017

A juried exhibition presenting a distinct approach to innovative and traditional fiber techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work will invite the viewer to experience the many facets of fiber art. Both two or three-dimensional pieces including wearable and installation art will be accepted.

Media accepted: any concept to do with fiber

Deadline for entries: June1, 2017

Cost to enter/maximum number of images: 3/\$35members, 3/\$50 non member

Awards, total amount: 700

Images may be submitted via (select all that apply): - Online - Other, specify below - hand deliver

Juror(s) and affiliations: Eszter Bornemisza, textile artist from Budapest, Hungary Wendy Lugg -Artists in residence RoyalWestern Australian Historical Society Past intentional Rep. for Surface Design Assoc. Jason Pollen- served on the faculties of Royal College of art, London, the Parsons School of Design, New York and was res. od Surface Desin Assoc. for 16 yrs

The Overart

Contact person: Sara Catalan

Title of show or opportunity: Binary Undone

United States

Email: saracatalanteriorio@gmail.com

Brief description: "There is no reason to assume that gender also ought to remain as two. The presumption of a binary gender system implicitly retains the belief in a mimetic relation of gender to sex whereby gender mirrors sex or is otherwise restricted by it." ? Judith Butler, Gender Trouble

The gender binary is the classification of sex and gender into two distinct opposite and disconnected forms of masculine and feminine. People tend to use the terms "sex" and "gender" interchangeably. We assign a newborn's sex as either male or female, based on their genitals. Someone born with a penis will be a boy and someone with a vulva will be a girl. Once a sex is assigned, we presume the child's gender. For many people, this is cause for little, if any, concern or further thought.

When we culturally find ourselves forced to classify our gender into two opposites we disregard the rest of options. Ideas of gender are learned in childhood and become stagnant as we grow up.

Binary Undone is a collective exhibition to shed light on the multiple ways of not fitting into that classification of opposites. It's a call for artists to articulate their views and experiences with the beautiful and diverse dimensions of gender. What is your way of undoing the binary?

Submission Draft – April 20th 2017 Contact – saracatalanteriorio@gmail.com Format – Image & concept Final Submission – June 5th Format – Open

Media accepted: All

Kala Art Institute

Contact person: amber@kala.org

Title of show or opportunity: 2017-2018 KALA FELLOWSHIP AWARD

Kala Art Institute 1060 Heinz Ave 94710 United States

Phone: (510) 549-2977

Email: kala@kala.org

URL where prospectus can be found: <http://www.kala.org/studio/fellowship-program/application-guidelines/>

URL of site: <http://www.kala.org/>

Brief description: For over 30 years, Kala Art Institute has annual awarded artists time, space, and financial support for their work through the Kala Fellowship award. The Kala Fellowship award is an international competition open to artists from the U.S. and around the world. Artists producing innovative work in all mediums including printmaking, digital media, installation art, social practice, photography, and book arts are encouraged to apply. Fellowship Awards are given based on conceptual creativity, originality, and artistic excellence as well as

technical knowledge.

In 2017, Kala will award eight artists a \$3,000 stipend, unlimited access to Kala's facilities for up to six months, one Kala class, and a culminating show in the Kala Gallery. The award is geared towards supporting artists in completing specific projects or bodies of work that would benefit from Kala's specialized equipment in printmaking and digital media.

Media accepted: Printmaking and Digital Media

Deadline for entries: May, 18th 2017

Cost to enter/maximum number of images: \$30

Awards, total amount: \$3000

Images may be submitted via (select all that apply): - <https://kala.slideroom.com/#/login/program/35049>

Juror(s) and affiliations: Our jurors in 2016 were Terry Berlier, Alumni Fellowship Artist and Cathy Kimball, Executive Director and Chief Curator, San Jose Institute of Contemporary Art.

Birth Rites Collection

Contact person: Yiyi Wang

Title of show or opportunity: Birth Rites Collection Biennial Competition for New Works

United Kingdom

Email: yiyi.w@hotmail.com

URL where prospectus can be found: <http://www.birthritescollection.org.uk>

URL of site: <http://www.birthritescollection.org.uk>

Brief description: Submissions for our Birth Rites Collection Bi-annual award are now open!

The Birth Rites Collection is the first and only collection of contemporary artwork dedicated to the subject of childbirth. The aim of the collection is to encourage debate and increase awareness around childbirth practice, an issue that affects every individual. It uses art to consider the social, political and cultural implications of birth. The collection currently comprises of photography, sculpture, painting, wallpaper, drawing, new media, artist and documentary film. It has been shown at the Glasgow Science Centre, The Manchester Museum, the Royal Exchange Theatre, and, in part, at The Whitworth Gallery, Manchester and the Royal College of Gynaecologists and Obstetricians in London. It is currently housed in the School of Midwifery, Nursing, and Social Care at the University of Salford. The Birth Rites Collection is looking for new or existing artwork, in any medium, which deals with the subject of childbirth. This is an opportunity for your work to become a permanent part of the Birth Rites Collection. Your work will be featured as a constant on the Birth Rites website, will tour with the collection where it will be shown in future exhibitions, be available for loan to external shows and will be part of any publications released in line with the collection. The works submitted will be considered by our judges, Helen Knowles, Birth Rites Curator and Poppy Bowers, curator at the Whitworth Art Gallery. The chosen works will be featured for one month on our website and showcased digitally at an event in September at the Whitworth Art Gallery for one night as part of the Thursday Lates Programme. At the showcase, one winner of the competition will be announced and their work will become part of the Birth Rites Collection. The prize winner will also be awarded a two-week residency at Birth Rites Collection. This opportunity will be a chance to embed yourself within the Midwifery School to research a new piece of work. In addition to securing a residency, Birth Rites Collection will provide accommodation and a stipend of £250 and the winning work will be included in the Birth Rites Collection.

Please email Helen@birthrites.org.uk with any queries. Competition Brief link: <http://docdro.id/EIkTmMq>

Application Form link: <http://docdro.id/9QedBug>

Deadline: June 25th 2017 Birth Rites Collection Manchester, United Kingdom

Contact: Yiyi Wang Website: <http://www.birthritescollection.org.uk>

Media accepted: any

Geographic limitations if any: none. Open to artists outside the US: Yes

Deadline for entries: 25th June 2017

Awards, total amount: 313

Images may be submitted via (select all that apply): - Online - Email - Photos or prints

Juror(s) and affiliations: Helen Knowles, artist and curator at Birth Rites Collection; Poppy Bowers, artist and curator at Whitworth Art Gallery

.Mendocino Art Center

Contact person: Gina Hurst-Roach

Title of show or opportunity: Mendocino Open Paint Out - A Plein Air Festival

45200 Little Lake Street P.O. Box 765 Mendocino, CA 95460 United States

Phone: (707) 937-5818

Email: register@mendocinoartcenter.org

URL where prospectus can be found: <http://www.mendocinoartcenter.org/PDF/mopo.pdf>

URL of site: <http://www.MendocinoArtCenter.org/pleinair>

Brief description: Compete for more than \$8,000 in cash and merchandise awards in Mendocino Art Center's fifth annual open plein air festival. Set in a spectacular setting along the beautiful and rugged northern California coast, enjoy five days of painting, a welcome reception, nightly dinners and social hour, daily wet paint sales in a professional gallery space, featured artist demonstrations, a quick draw competition and sale, and a celebratory reception and awards presentation.

Media accepted: oil, pastel, water media. Open to artists outside the US: Yes

Deadline for entries: August 11, 2017

Cost to enter/maximum number of images: \$195 or \$175 for Mendocino Art Center members

Awards, total amount: \$8,000

Juror(s) and affiliations: John Hewitt, Jody Bryan, Maeve Croghan, Susan Elwart Hall, Chuck Kovacic, Jim McVicker

HERE Arts Center

Contact person: Kristin Marting

Title of show or opportunity: Call for Submissions - SubletSeries @ HERE Program

145 6th Avenue New York, NY 10013 United States

Email: programming@here.org

URL where prospectus can be found: <http://here.org/programs/subletseries/>

URL of site: <http://here.org>

Brief description: This creative curated rental program has allowed many upstart companies and emerging artists to realize their full artistic vision on a small budget. The program provides subsidized performance and rehearsal space, technical assistance, and administrative support, including a fully staffed box office. SubletSeries@HERE artists can also access equipment that is not typically available in venues our size such as video projectors, wireless microphones, color scrollers—all for free or at subsidized rates. We accept applications from artists all

over the world for the opportunity to show work.

For more information, and to fill out an online application, please visit the SubletSeries@HERE website at: <http://here.org/programs/subletseries/>

Check if open to artists outside the US: Yes

Images may be submitted via (select all that apply): - Online - Email

-West Bund X – Call for VI Design

Title of show or opportunity: West Bund X – Call for VI Design

China

Email: yxu121@outlook.com

URL where prospectus can be found: http://www.westbund.com/en/index/EVENTS/detail_d19yaN.html

URL of site: http://www.westbund.com/en/index/EVENTS/detail_d19yaN.html

Brief description: West Bund is an ambitious urban branding and development project initiated by Shanghai's Xuhui District government. It seeks to bring together domestic and foreign pioneers in the fields of culture, art, media, fashion, design, and innovative finance to create a unique and vibrant world-class waterfront on par with the Left Bank in Paris and the South Bank in London. "West Bund X" contest calls for VI designs which illustrate the infinite and diverse possibilities which Shanghai West Bund brings to the community at home and beyond. Objective The design shall match West Bund's vision of a vibrant waterfront area of a global city and its function as a major culture cluster. The design shall reflect West Bund's identity, cultural accumulation and distinctive connotation. The design should be concise and clear, modern yet sublime; it should be bright in theme, rich in content and easy to identify. The design should be easily enlarged and reduced in size, it could be applied to different contexts and promotional materials across platforms. The design should be malleable and available to create moving, three-dimensional, fading in/out, interactive, material, visual, color, digital effects. Deadline Please submit your design by 5:00pm (GMT+8), May 12th 2017. Any late submissions will not be received or reviewed. Eligibility Any individual or institution/group can participate in the contest. Rewards First Award (one selected design): CNY 300,000 Recognition Award (three selected designs): CNY 20,000 for each design Popularity Award (five designs): CNY 1,000 for each design The monetary rewards mentioned above are pre-tax. The recipients should pay taxes according to related laws (including but not limited to that of People's Republic of China). Other submissions that do not win the awards will not be receiving any of the rewards or bonus. More information and application form can be found via: http://www.westbund.com/en/index/EVENTS/detail_d19yaN.html

Check if open to artists outside the US: Yes

Deadline for entries: may 12, 2017

Cost to enter/maximum number of images: 0/non

Awards, total amount: 300,000CNY

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: Jury member Project Manager: Shen Haopeng Jury members for the first review: Chen Rong, Bi Xuefeng, Luo Xiaoteng, and Lu Junyi

Jury members for the final review: Fang Shizhong, Li Zhonghui, Li Xiangning, Zhou Tiehai, Jason Little, and Ruedi Baur

Create! Magazine

Contact person: Sarah Mills

Title of show or opportunity: July Print Issue Curated by Dasha Matsuura, the Assistant Director at Spoke SF

400 foulk rd. apt 2a10 Wilmington, DE 19803 United States

Phone: (484) 223-6241

Email: info@create-magazine.com

URL where prospectus can be found: <http://www.create-magazine.com/callforart>

URL of site: <http://www.create-magazine.com/callforart>

Brief description: About Us

Create! Magazine is an independent publication for artists, makers, and creative entrepreneurs. Our mission is to promote fresh, unique work of creatives from around the world. Each issue is filled with vibrant contemporary art, craft, design, and inspiring stories of the makers behind it. The magazine is released bimonthly in a beautiful limited edition print and digital format.

FEE: \$25 (a portion of all submission fees will be donated to National Endowment for the Arts/Americans for the Arts)

ELIGIBILITY: Artists are welcome to apply with works in any medium: painting, sculpture, digital, printmaking, fiber, photography, mixed media, installation and more. Artists from all countries are welcome to submit.

DEADLINE: May 25, 2017

WHERE TO PURCHASE: Copies will be available at several locations including McNally Jackson Books in NYC, Charlotte Street News in London our online store and more.

SELECTED ARTISTS: Artists selected by the guest juror will receive a 2-page spread including a brief bio, website, and 2 images in print and digital formats. Published artists will receive a complimentary digital issue and will be listed on our website/social media.

<https://create-magazine.com/callforart>

Media accepted: All media. Open to artists outside the US: Yes

Deadline for entries: 05/25/2017

Cost to enter/maximum number of images: 10

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Guest Curator Dasha Matsuura Dasha Matsuura is the Assistant Director at Spoke SF. Since 2009 she has curated contemporary art exhibitions at galleries and nonprofit venues as an independent curator. Matsuura has spent many years working with artists and galleries, as well as corporate and private art consulting clients. In addition, she has worked closely with nonprofit arts organizations and sits on the Board of Directors for Oakland Art Murmur helping to support the Oakland arts community.

About Spoke Art

SPOKE is an art space specializing in new contemporary painting, sculpture and illustration with an emphasis in accessible programming. Started in 2010, the gallery now houses two locations, one in San Francisco's Lower Nob Hill neighborhood and one in New York City's Lower East Side. Each space rotates monthly exhibits that feature a wide variety of solo and group shows, many of which feature an international roster of represented artists.

Throughout the year we also do pop-up shows, conventions and art fairs around the country and you can usually find us in New York, Chicago, Los Angeles or Miami at least once a year. In addition to Spoke Art, be sure to check out our sister gallery Hashimoto Contemporary (located just two doors down from us in SF) as well as our full service custom frame and print shop, Paragon Press, located in Berkeley, CA.

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BLOOM Award by WARSTEINER

Contact person: Caroline Gajewski

Title of show or opportunity: BLOOM Award by WARSTEINER

Alteburger Str 36 Köln, Select a State 50678 Germany

Email: info@bloomaward.com

URL where prospectus can be found: <http://www.bloomawardbywarsteiner.com/Press>

URL of site: http://www.bloomawardbywarsteiner.com/home_EN

Brief description: Germany's biggest international open young artist award is a steppingstone for emerging artists from all over the world. The competition funded by Warsteiner brewery offers young artists from all around the world the possibility to gain a foothold in the international art market via personal mentorings, exhibitions and travels to important art fairs in the whole world. It is completely open for any topic and artistic form of expression.

The artistic potential has no limitations at BLOOM Award by WARSTEINER. We are looking for artists who knowingly work at the interfaces between art and creative industries, whose works blur boundaries of traditional forms of expression. Since its beginning in 2010, BLOOM Award by WARSTEINER emphasizes interdisciplinarity, power of innovation, courage and progressiveness. For the last edition, more than 2,000 artists applied from 84 countries. For the first time in 2017, a special prize for the category music video will be awarded.

The winner receives a one-year mentoring through a jury member and a travel to Art Basel in Miami or Hongkong including EUR 1,500 pocket money. The second place gets the chance to exhibit in a selected gallery and a travel to Art Paris and the winner of the third place enjoys a one-day mentoring. All ten finalists get the chance to exhibit their works during BLOOM – the one artist show, that counted 37,000 visitors last year. On-site they're able to make valuable contacts with curators and galleries.

Media accepted: All. Open to artists outside the US: Yes

Deadline for entries: July 31st, 2017

Cost to enter/maximum number of images: No fee

Awards, total amount: 1

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: CATHARINA CRAMER, Patron and Managing Partner of the Warsteiner Group YASHA YOUNG, Director and Curator of URBAN NATION, WALTER GEHLEN Director and Artistic Director of ART DÜSSELDORF and BLOOM, and two jury members more to be announced.

Art Escape

Contact person: Yessenia

Title of show or opportunity: Changing The Tune of Piano Rolls

17474 Sonoma Highway Sonoma, CA 95476 United States

Phone: (707) 938-5551

Email: info@artescapesonoma.com

URL where prospectus can be found: <http://artescapesonoma.com/calls-to-artists/>

URL of site: <http://artescapesonoma.com/>

Brief description: Art Escape is a non-profit art school with a venue for student and professional artists.

We are proud to show work made by both children and adults. If you are interested in exhibiting your work at Art Escape please email us at info@artescapesonoma.com

"Changing The Tune of Piano Rolls" June 3rd through July 31st.

Come pick up a vintage piano paper roll at Art Escape. Using this paper & any medium, create a piece in either vertical or horizontal orientation.

Open Reception: June 3rd, 6-9pm

IMPORTANT DATES:

Application Deadline: May 20th Drop-off Deadline: May 27th

Entry submission process & form available on our website.

Submissions accepted for 2d and 3d work using any medium in whatever way you choose to interpret the theme.

Please deliver your artwork prepared appropriately for hanging or table display. Entry fee \$20.

Media accepted: all

Geographic limitations if any: ca

Deadline for entries: May 20

Cost to enter/maximum number of images: \$20/2

Images may be submitted via (select all that apply): - Email

Surface Design Association

Contact person: Renee Buchanan

Title of show or opportunity: Future Tense: Student Juried Exhibition

PO Box 4044 Las Vegas, NM 87701 United States

Phone: (734) 644-4082

Email: membercommunications@surfacedesign.org

URL of site: http://www.callforentry.org/festivals_unique_info.php?ID=4327

Brief description: Juried Exhibition for Students celebrates the creative work of student artist, designers, and makers working with or inspired by fiber or textile materials and techniques with cash awards.

Exhibition Dates: August 1 – 26, 2017 Location: the MK + AB Galleries, Portland State University. Jurors: Andrea Vail and Teresa Paschke Application Deadline: June 15, 2017.

Media accepted: All media with or inspired by fiber or textile materials and techniques. Open to artists outside the US: Yes

Deadline for entries: May 31, 2017

Cost to enter/maximum number of images: \$20.00 / Maximum 4 images

Awards, total amount: \$500, \$200, \$100, \$50, Total \$850

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Teresa Paschke is a Professor at Iowa State University where she teaches textile design courses in the Department of Art and Visual Culture. She received her education at the Minneapolis College of Art and Design (BFA, Fine Art, 1985) and the University of Kansas (MFA, Textile Design, 1998). Her artwork has received numerous awards and has been featured in many national and international exhibitions as well as in American Craft; FIBERARTS; Surface Design Journal; and several books including Textiles: the art of mankind. Her current creative scholarship examines the impact of global perspectives on diverse urban landscapes through the creation of fine art textiles that incorporate digital printing, hand printing and hand-stitching techniques. www.teresapaschke.com

Andra Vail is graduate of Virginia Commonwealth University (MFA) and the University of North Carolina at Charlotte (BFA). She is a recipient of the North Carolina Arts Council Visual Artist Fellowship (2016-17); Goodyear Arts Residency (Charlotte, NC); and CultureWORKS Richmond Arts and Cultural District Micro Grant (Richmond, VA). Her recent projects include: COLLECTING_PILE, an interactive art work which involves the community as

both content and collaborator; Friendge, an ongoing global invitation to collaborate; DancePartyPotty, an interactive response to HB2 at McColl Center for Art + Innovation; Woven Community, a citywide weaving event (Richmond, VA); and Gathering Clouds at Anderson Gallery (Richmond, VA). www.andreavail.com

Surface Design Association

Contact person: Renee Buchanan

Title of show or opportunity: Small Works: SDA at 40

PO Box 4044 Las Vegas, NM 87701 United States

Phone: (734) 644-4082

Email: membercommunications@surfacedesign.org

URL of site: http://www.callforentry.org/festivals_unique_info.php?ID=4329

Brief description: An exhibition of works by members of the Surface Design Association

Oregon College of Art and Craft August 1 – 15, 2017 Deadline for Submission: June 15, 2017 All submissions that meet the guidelines for 12x12" mounted works are accepted.

Media accepted: Constructed, printed, dyed or otherwise embellished using any textile technique or process. The work must be mounted on a stretched canvas and ready to hang.. Open to artists outside the US: Yes

Deadline for entries: June 15, 2017

Cost to enter/maximum number of images: \$30.00 / 1 image maximum

Awards, total amount: \$500, \$300, \$100, Total of \$900

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Marci Rae McDade is the editor of Surface Design Journal and former editor of FiberArts magazine. She received an MFA in fiber and material studies from the School of the Art Institute of Chicago and a BA in film and video production from Columbia College Chicago. As a practicing fiber artist and independent curator, McDade has exhibited her own work nationally in solo and group shows and curated numerous contemporary art exhibitions over the past decade. She is currently an instructor and mentor in the Applied Craft & Design MFA program (co-sponsored by Oregon College of Art and Craft and Pacific Northwest College of Art) in her hometown of Portland, Oregon.

Serendipity Labs

Contact person: Henry Dom

Title of show or opportunity: 3-month Exhibition (not for profit)

20807 Biscayne Blvd #100 Aventura, Florida 33180 United States

Phone: (305) 423-2360

Email: hdom@serendipitylabs.com

URL where prospectus can be found: <http://serendipitylabs.com/locations/aventura-coworking/>

URL of site: <http://serendipitylabs.com/locations/aventura-coworking/>

Brief description: We are an upscale, co-working space in Aventura (North Miami).

Currently, we are looking for about 20 pieces of local artists' works in order to display those works in our space like an art gallery. We will display the artist's work completely free of charge. If the artists sell anything through us, we also don't take any commission.

What's more, we organize a happy hour event in honor of the artist and invite the local community to see their works and speak with them in person.

The artist has nothing to lose ;)

Media accepted: painting, collage, digital

Geographic limitations if any: Miami/Fort Lauderdale Area

Deadline for entries: -

Cost to enter/maximum number of images: no fee/20

BLOOOM Award by WARSTEINER

Contact person: Caroline Gajewski

Title of show or opportunity: BLOOOM Award by WARSTEINER

Alteburger Str 36 Cologne, Nordrhein-Westfalen 50678 Germany

Email: caroline@bloom.de

URL where prospectus can be found: http://www.bloomawardbywarsteiner.com/home_EN

URL of site: http://www.bloomawardbywarsteiner.com/home_EN

Brief description: Germany's biggest international open young artist award is a steppingstone for emerging artists from all over the world. The competition funded by Warsteiner brewery offers young artists from all around the world the possibility to gain a foothold in the international art market via personal mentorings, exhibitions and travels to important art fairs in the whole world. It is completely open for any topic and artistic form of expression.

The artistic potential has no limitations at BLOOOM Award by WARSTEINER. We are looking for artists who knowingly work at the interfaces between art and creative industries, whose works blur boundaries of traditional forms of expression. Since its beginning in 2010, BLOOOM Award by WARSTEINER emphasizes interdisciplinarity, power of innovation, courage and progressiveness. For the last edition, more than 2,000 artists applied from 84 countries. For the first time in 2017, a special prize for the category music video will be awarded.

The winner receives a one-year mentoring through a jury member and a travel to Art Basel in Miami or Hongkong including EUR 1,500 pocket money. The second place gets the chance to exhibit in a selected gallery and a travel to Art Paris and the winner of the third place enjoys a one-day mentoring. All ten finalists get the chance to exhibit their works during BLOOOM – the one artist show, that counted 37,000 visitors last year. On-site they're able to make valuable contacts with curators and galleries.

Media accepted: All

Deadline for entries: July 31st, 2017

Cost to enter/maximum number of images: No fee

Awards, total amount: 1

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: CATHARINA CRAMER, Patron and Managing Partner of the Warsteiner Group, YASHA YOUNG, Director and Curator of URBAN NATION, WALTER GEHLEN, Director and Artistic Director of ART DÜSSELDORF and BLOOOM and two jury members to be announced.

Additional information: Image material of the previous editions of BLOOOM Award by WARSTEINER can be found at http://www.bloomawardbywarsteiner.com/Press_Pictures.

John Wayne Airport

Contact person: Jeffrey Frisch

Title of show or opportunity: John Wayne Airport - Community Focus Space Program

3160 Airway Avenue Costa Mesa, CA 92626 United States

Email: Jfrisch@ocair.com

URL where prospectus can be found: <http://www.ocair.com/terminal/artexhibits/>

URL of site: <http://www.ocair.com/terminal/artexhibits/>

Brief description: John Wayne Airport (JWA) is calling for Orange County-based visual artists to apply for solo-style exhibition slots in the JWA Community Focus Space (CFS) program with exhibit openings beginning October 2018. Applications must be received by John Wayne Airport no later than 4 pm, Friday, July 21, 2017. All applications must be submitted via email to JWAArts@ocair.com.

Geographic limitations if any: To qualify for consideration, artists must have been born, raised or educated in Orange County; or currently live, work or own property in Orange County; and live in any of the following counties: Imperial, Kern, Los Angeles, Riverside, San Bernardino, San Diego, Santa Barbara or Ventura.

Deadline for entries: 4:00 p.m., Friday, July 31, 2017

Cost to enter/maximum number of images: No Cost to enter/Maximum of ten images

Awards, total amount: N/A

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: All applications will be reviewed by the JWA Arts Commission and the selected artists will be notified of results by October 13, 2017.

Songzhuang International Photo Biennale

Title of show or opportunity: Call for submissions for International Photo Biennale

United States

Email: songzhuangphoto@126.com

URL of site: <https://szipb.org/>

Brief description: 2017 Songzhuang International Photo Biennale is now accepting submissions for the international call for photo artists/photographers themed "Live in This Moment, Return to the Origin." Final deadline: August 10, 2017. For more information, please visit our website at <https://szipb.org/>

Media accepted: photo artists/photographers

Brooklyn Waterfront Artists Coalition (BWAC)

Contact person: Jane Gutterman

Title of show or opportunity: BLACK & WHITE 2017 - National Juried Art Show NYC

76 Degraw St. Brooklyn, NY 11231 United States

Email: bwacinfo@aol.com

URL where prospectus can be found:

<http://bwac.org/wordpress/wp-content/uploads/2017/01/BlackandWhite2017-Prospectus-1-5-17.pdf>

URL of site: <http://bwac.org/>

Brief description: We bathe in the beauty of color and spin thousands of words describing the experience that the cone cells transmit to our brain. In reality, they are not nearly as numerous as our rods, the cells that register light and dark, the black and white of our experience. Our rods are less articulated in language; fewer words are

generated to describe that experience. Black & white is primal, the underneath, the foundation, of the opulence of color; black & white is where we register motion and, when the cones do not have sufficient light, our rods optimize our survival in the night woods. Black & White intends to explore this underground of survival and few words. Our unique, enormous space affords us the opportunity to exhibit really huge work, and we welcome it.

Media accepted: Oil, Watercolor, Acrylic, Pastel, Pen and Ink, Graphite, Color Pencil, Charcoal, Traditional Photography, Digital Photography, Digital Art, Printmaking (hand pulled), Sculpture

Geographic limitations if any: National

Deadline for entries: Early Bird May 10, 2017 (save \$20) or Final Application Deadline May 31, 2017.

Cost to enter/maximum number of images: Early Bird: \$45/3; Final Deadline: \$65/3. \$5 ea add'l image.

Awards, total amount: \$3000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Alison Hokanson is an Assistant Curator for Nineteenth-Century European Painting at The Metropolitan Museum of Art. She holds a BA from Brown University and an MA and PhD from the Institute of Fine Arts, New York University, where she studied Minimalism before writing her dissertation on Belgian Realism and Symbolism. Her recent projects include exhibitions on the whaling scenes of Joseph Mallord, William Turner and on The Met's collection of Pre-Raphaelite art and design. She publishes and lectures on topics ranging from Impressionist painting to Symbolist drawing, and was previously a juror for the National Arts Club's Artist Members Exhibition.

Additional information: Ours is a truly unique gallery – a massive Civil War-era warehouse on the Red Hook waterfront in Brooklyn, NY. Its enormous space affords us the opportunity to exhibit really huge work, and we welcome it. We will be using 8,000 square feet for this show, and look forward to exhibiting artist's work from all around the country, work in all sizes, and subjects, and media.

Note that submissions are ONLINE ONLY (see prospectus at link.)

Questions: bwacinfo@aol.com

.Wayne Art Center

Contact person: Karen Louise Fay

Title of show or opportunity: Craft Forms 2017

413 Maplewood Avenue Wayne, PA 19087 United States

Phone: (610) 688-3553

Email: karenlouise@wayneart.org

URL where prospectus can be found: <http://www.craftformsentry.org>

URL of site: <http://www.craftforms.org>

Brief description: Craft Forms 2017, the 23rd international juried exhibition is dedicated to enhancing the public's awareness of contemporary craft while providing a venue for established and emerging artists alike to share their functional and sculptural creative endeavors. The exhibition will be on display in the Wayne Art Center's Davenport Gallery from December 1, 2017 through January 27, 2018.

Media accepted: Clay, fiber, quilt, glass, metal, jewelry, wood, 3D printing, and/or mixed media crafts. Open to artists outside the US: Yes

Deadline for entries: September 15, 2017

Cost to enter/maximum number of images: \$45/two pieces; \$90/four pieces

Awards, total amount: \$8,000+

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Nora Atkinson, The Lloyd Herman Curator of Craft, Renwick Gallery, Smithsonian American Art Museum

Additional information: -Open to all professional artists working in clay, fiber, quilt, glass, metal, jewelry, wood, 3D printing, and/or mixed media crafts. -Work submitted must be innovative and original in design. Work derivative of other artists or work created in a workshop with the aid of an instructor is not acceptable. -Works submitted must have been completed after January 1, 2015. If the work was accepted into a previous Craft Forms exhibitions, this work CANNOT be re-submitted for this or future Craft Forms. -Collaborative work is accepted. Please include all artists' names on the on-line application. -Please contact WAC if the artist has an excessively large and/or complex installation. If the work requires carpentry and/or painting to the gallery walls or a specially built pedestal/armature or installation request, these additional expenses will be paid by the artist. -No accepted work may be picked up before the closing of the exhibition. -Art work must be available for sale during the length of the exhibition. -If artwork is sold during the jurying acceptance process, the Wayne Art Center will retain 40% of the retail price. -Work damaged in shipping or hand delivery may not be presented based on extent of deterioration. Artist will be contacted immediately by WAC if damage is recorded. -Withdrawal of accepted work by the artist prior to the exhibition will result in exclusion from exhibiting at WAC for the following year (2018). -All artwork submitted online to Craft Forms must be available for the entire duration of the jurying process and show. If the piece is accepted to both Craft Forms and a simultaneously running show, the piece must only be exhibited in Craft Forms. Please double check submission dates of all shows in order not to have overlapping dates. Wayne Art Center reserves the right to reject entries that do not meet the requirements. -Shipped work that differs from work accepted from digital submission will be disqualified. -All accepted work must have proper identification.

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Fort Worth Community Arts Center

Contact person: Jonathan Levy

Title of show or opportunity: Solo Show[Down]

1300 Gendy Street Fort Worth, TX 76107 United States

Email: jlevy@artscouncilfw.org

URL where prospectus can be found:

<http://fortworthcommunityartscenter.submittable.com/submit/81325/solo-showdown>

URL of site: <http://www.fwcac.com/>

Brief description: International juried call to artists, open to all disciplines with no theme. The Fort Worth Community Arts Center is proud to present the First Annual Solo Show[Down]. Grand Prize Winner: Solo Show in our Main Gallery at Art7, a storefront gallery located on Crockett St. in Fort Worth's bustling 7th Street area. The Grand Prize winner will also receive a honorarium yet to be determined. Runners Up: Group exhibition occurring simultaneously as the solo show in the Back section of the Art7. People's Choice: Single artist who receives the most likes on Facebook will receive a cash prize yet to be determined.

Media accepted: All. Open to artists outside the US: Yes

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: \$25/3

Awards, total amount: Solo Show and cash prize

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Jennifer Casler Price has held the position of curator for Asian and non-Western art at the Kimbell Art Museum since 1993. During her tenure, she has curated over 20 exhibitions covering a diverse range in subject matter including Buddhist sculpture, Chinese antiquities, Japanese ukiyo-e painting, Tibetan Esoteric Buddhist painting, Mughal painting, African sculpture, Oceanic art, Maya art, and most recently a retrospective exhibition on the architect of the Kimbell, Louis I. Kahn. As a curator she has traveled widely - to China, Japan, India, Cambodia, Vietnam, Turkey, Cuba and Peru. She has also juried exhibitions for the Dallas Business Committee for the Arts, the San Antonio Art Museum League and the Fort Worth Main Street Arts Festival.

Jennifer has been a commissioner on the Fort Worth Public Art Commission since October 2014 and currently serves as Chair of the Commission. She has been a member of the Association of American Museum Curators (AAMC) since its founding in 2001.

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Stone Quarry Hill Art Park

Contact person: Stephen Brucker

Title of show or opportunity: In-Habit: Practice and Place

Winner Memorial Gallery 3883 Stone Quarry Hill Road Cazenovia, NY 13035 United States

Phone: (315) 655-3196

Email: stephen@stonequarryhillartpark.org

URL where prospectus can be found: <http://www.sqhapp.org/national>

URL of site: <http://www.sqhapp.org>

Brief description: In-Habit: Practice and Place National Juried Exhibition 2017 Deadline May 31, 2017

Call for entries – In-Habit: Practice and Place Stone Quarry Hill Art Park announces a call for entries for an upcoming art exhibition, July 1–31, 2017 at their Winner Memorial Gallery in Cazenovia, New York. Open to all residents of the U.S. and its Territories, 18 years of age or older. In-Habit: Practice and Place is a juried exhibition which invites artists to submit work which explores the concept and rituals associated with dwelling. Artists working in all traditional and non-traditional 2D and 3D media except installation and performance art are encouraged to participate. All artwork must be original in concept, design and execution. Please see the additional instructions below and submit entries to Stephen Brucker (stephen@stonequarryhillartpark.org) \$35 for three images, \$5 for each additional image. The deadline for submissions is May 31, 2017 at midnight.

Eligibility and Restrictions Artists creating original works of art within the last two years are encouraged to apply. If awarded, artwork must be suitable for installation and must not exceed 60" in any dimension. Two-dimensional works must not weigh more than 40 lbs., including frame and must be ready to hang with the appropriate attached hardware. Three-dimensional works weighing over 80 lbs. must have a base that can be rolled or composed of elements that can be easily moved. Digital and non-traditional media will be considered.

Entry All applications must be submitted via a SINGLE email with .pdf (artist statement and bio) and .jpeg or .png (photos) attachments.

Please submit the following: Cover page with name, address, phone, email address, website, and artist bio.

Artist statement which specifically speaks about the work the artist intends to submit for this exhibition and how it relates to the exhibition title, Inhabit.

3-5 Images per entry. Please submit a list of images (include the title, size, medium and price) Images must be .jpeg only.

Files should be saved with the following conventions: year of entry_artist last name_artist first name_title_medium_month/day of entry (Example: 2016_Smith_Michael_Untitled_oil on canvas_feb1).

Please pay \$35 per entry (1-3 pieces) with \$5 per additional entry using the PayPal button below (cart appears at the top of the page on the right) at the Stone Quarry Hill Art Park website. <http://www.sqhapp.org/national>

Deadline: The final deadline is May 31, 2017. Entries must be submitted to Stephen Brucker via email at stephen@stonequarryhillartpark.org by 11:59 PM EST on May 31, 2017.

Exhibition Terms: Sales: All works in the show must be for sale. The gallery will take a 25 percent commission on all sales. Sale price is determined by the artist.

Entry Fees: There is a \$35.00 entry fee to submit one-three pieces of work. There is an additional fee of \$5.00 for each additional artwork submitted. Payments by credit card are required at the time of entry using PayPal to Stone Quarry Hill Art Park. (<http://www.sqhapp.org/national>)

Image Use/ Copyrights: Artist retains all copyrights to submitted images and represented artwork. Digital images submitted with artist entry are for exhibition selection only and will be deleted after completion of the selection process. By entering the competition, artists selected to exhibit grant Stone Quarry Hill Art Park rights to use the selected image(s) on printed materials and the gallery website for promotional purposes only. Stone Quarry Hill Art Park retains no copyrights to artist's work.

Notification: Artists will be notified of acceptance or non-acceptance no later than June 15, 2017. Notification will be made via email. All artists who provide a working email address will be notified via email, if no email is provided, artists will be notified via phone or postal mail only if accepted to exhibit.

Privacy Policy: Artist contact information (address, telephone, etc.) is only held for the purpose of contacting selected artists and is not preserved in any database. Entry data and image files are deleted on the completion of the jury process. All artist emails will be added to our future events announcement email list. Artists who do not wish to be on the email list may unsubscribe when they receive their notification.

Additional information Please contact Stephen Brucker (stephen@stonequarryhillartpark.org) for assistance with all additional questions and requests for information.

Media accepted: All except installation and performance

Deadline for entries: May 31, 2017

Cost to enter/maximum number of images: \$35/3

Images may be submitted via (select all that apply): - Email

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-Evansville Museum of Arts, History & Science

Contact person: Joycelyn Todisco

Title of show or opportunity: Winter Art & Craft Festival

411 S.E. Riverside Dr Evansville, IN 47713 United States

Phone: (812) 425-2406

Email: jtodisco@emuseum.org

URL where prospectus can be found: <http://evansvillemuseum.org>

URL of site: <http://evansvillemuseum.org>

Brief description: On November 18, 2017 from 11 am to 5 pm will be the Winter Art & Craft Festival at the Evansville Museum of Arts, History and Science with free admission to the Museum and a Preview Event Friday Evening from 5 pm to 8 pm.

The Winter Art & Craft Festival will take place on the Riverfront of Evansville, Indiana at the Evansville Museum on Saturday, November 18, 2017. The Winter Art & Craft Festival combines a shopping opportunity, which will offer unique and hand-made items as well as fine art and craft items, with a family-friendly event that will include hands-on winter-themed activities for both adults and children. Guests will also have the opportunity to take their picture with Santa Claus. Food and drinks will be available for purchase. There will also be a Silent Auction of items donated by local businesses, Musical Performances and the Raffle of 2 Museum \$100 Level Memberships. The event day will be admission free. The Koch Immersive Theater will be showing movies and planetarium shows for ticket pricing of \$7.00 Adult, \$5.00 Child and \$5.00 for Museum members.

Friday Evening of November 17, 2017 from 5 pm to 8 pm, the Winter Art & Craft Festival Preview event will provide an opportunity for attendees the first chance to purchase unique and one-of-a-kind items before the festival is open to the public. The Preview Event will feature free food offerings from local restaurants and caterers. There will be a live performance by a local band and a cash bar. There will also be exclusive silent auction items only available Friday evening. This event is free to all Museum members and a \$25.00 admission for non-Museum members.

Media accepted: All

Geographic limitations if any: none. Open to artists outside the US: Yes

Deadline for entries: October 6, 2017

Cost to enter/maximum number of images: 0

Awards, total amount: 0

Images may be submitted via (select all that apply): - Email - CD - Photos or prints

Additional information: Anyone interested in obtaining space for the Winter Art & Craft Festival can find vendor information and application on the Evansville Museum's website www.evansvillemuseum.org.

Touchstone Gallery

Contact person: Ksenia Grishkova

Title of show or opportunity: Art of Engagement

901 New York Avenue, NW Washington, DC 20001 United States

Phone: (202) 347-2787

Email: info@touchstonegallery.com

URL where prospectus can be found: <http://touchstonefoundationdc.org/how-to-apply/>

URL of site: <http://touchstonegallery.com>

Brief description: Touchstone Gallery in Washington DC is seeking entries for "ART OF ENGAGEMENT," a National Juried Show scheduled for August 4 - 24, 2017. Artwork entries should reflect present-day issues and concerns. Be part of a national conversation about important issues using the universal language of art. Be bold, stand up, and speak out! Be an artist and an activist. Please visit www.touchstonegallery.com/call to apply and for full prospectus Touchstone Gallery is an artist-owned gallery located in Washington, DC, close to major national and private galleries. Since its founding in 1976, Touchstone has maintained a reputation for exhibiting contemporary work of high quality and innovation.

Media accepted: All original visual media that is the artist's own concept, design and work.

Deadline for entries: June 12, 2017

Cost to enter/maximum number of images: \$50 for up to 3 entries/images; artists may submit up to 3 additional entries/images at a cost of \$10 per additional entry.

Juror(s) and affiliations: Juror: Jack Rasmussen, Director and Curator, American University Museum, Katzen Arts Center.

Additional information: Open to all artists living and/or working in the United States, 18-years-old and older.

Photolreland Festival

Contact person: Julia Gelezova

Title of show or opportunity: Exhibit with Photolreland Festival 2017

The Library Project 4 Temple Bar Street Dublin, D02YK53 Ireland

Email: julia.gelezova@photoireland.org

URL where prospectus can be found: <http://festival.photoireland.org/2017/news/main-programme/>

URL of site: <http://festival.photoireland.org/year-2017/>

Brief description: This year, Photolreland Festival is presenting many opportunities for artists and photographers to

participate. To make it simple for you, we have listed them all in one post:
<http://festival.photoireland.org/2017/news/submit-2017/>.

Make sure you read the information that is offered in each call, as they are quite different.

Media accepted: Photography, Video, Workshops, Talks, Exhibitions

Geographic limitations if any: International

Deadline for entries: VA

Cost to enter/maximum number of images: VA

Awards, total amount: VA

Images may be submitted via (select all that apply): - Online - Email

.Farindola International Arts Festival (FI AF)

Contact person: Helen Conlon

Title of show or opportunity: Farindola International Arts Festival 2015

Farindola Italy

Email: farindolafiaf@libero.it

URL where prospectus can be found:

<https://www.facebook.com/search/top/?q=FI AF%20Farindola%20International%20Arts%20Festival>

Brief description: FI AF offers free accommodation and workspace in Farindola for up to 10 international artists between 20th July and 13th August 2017, each artists can be accompanied by one additional family member paying a nominal fee of €15 per day.

In exchange the artist will be asked to produce artworks that will be exhibited during the festival 'La Sagra del Pecorino' which take place nightly from 3rd to 7th August from 8pm until late. During this period the artworks may be sold with 10% of the proceeds retained by the organizing institution to be reinvested in FI AF in future years.

Each artist must also donate 1 artwork to FI AF's own art collection, this year there is a theme of 'Renaissance after tragedy', in memory of the tragic avalanche which took place last winter in the community.

Each artist must be available to work in front of the public for at least 2 hours per night (from 8pm until late) during the festival La Sagra del Pecorino in addition to whatever other work they do during the residency.

The event and artworks produced by the participating artists will be publicized through the press and social media.

9 of the 10 artists will be selected by a committee. The 10th artist will be chosen from a challenge on Facebook. Photos of applicants artwork will be posted on FI AF's Facebook page and the winner selected according to the greatest number of 'Likes'.

Media accepted: visual arts, primarily painting and sculpture but other media willingly considered. Open to artists outside the US: Yes

Deadline for entries: 31/05/2017

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: Farindola International Arts Festival committee

Additional information: Full details and an application form can be obtained by contacting farindolafiaf@libero.it

.Placerville Arts Association

Contact person: Gloria Vernon

Title of show or opportunity: 51st Annual National Mother Lode Art Exhibition

Placerville Shakespeare Club, 2940 Bedford Avenue Placerville, CA 95667 United States

Phone: (530) 621-2468

Email: info@motherlodeshow.com

URL where prospectus can be found: <http://www.motherlodeshow.com/call/call.html>

URL of site: <http://www.motherlodeshow.com>

Brief description: Located in the heart of the Sierra foothills where gold was discovered, the Placerville Arts Association (PAA) hosts a national art show. PAA is putting out the Call to Artists to participate in their 51st Annual National Mother Lode Art Exhibition that runs from August 6th through the 20st. This is a juried and judged show with awards anticipated to be \$4,000 in cash and merchandise. Entries accepted April 3 through June 18th. For complete details, and the online entry process visit: www.motherlodeshow.com.

Media accepted: 2D and 3D

Geographic limitations if any: United States

Deadline for entries: June 18, 2017

Cost to enter/maximum number of images: \$40/2; \$10 each 3 to 5

Awards, total amount: \$4,000 cash & merchandise

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Juror/Judge: Diana Coco Russell is a professor at Academy of Arts University of San Francisco. She is a graduate from Art Center College of Design, Pasadena, in Illustration and holds a Masters in Education from UCLA. For many years she concentrated on animation and worked at a number of studios including: "Fimation" and "Warner Bros." However, most of her time was spent at "Walt Disney" doing feature animation. She is an expert in many media including: oils, pastel, digital art, watercolor, pen and ink, monoprint and charcoal.

Additional information: Show is open daily from 11-5pm. There will be an Awards Reception on August 20th @ 1:30 pm.

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Maturango Museum

Contact person: Andrea Pelch

Title of show or opportunity: Call to artists for solo or group exhibit of art or upscale crafts

Maturango Museum of the Indian Wells Valley 100 E. Las Flores Ave. Ridgecrest, CA 93555 United States

Phone: (760) 375-6900

Email: gallery@maturango.org

URL where prospectus can be found: <http://maturango.org/artist-exhibit-application/>

URL of site: <http://maturango.org>

Brief description: 2-month exhibit of art or upscale crafts that will be for sale in our art gallery. The exhibit should have a cohesive feel with a diversity of subjects; a "theme" that presents connection and still has variety. We recommend a variety of sizes and prices. We encourage all mediums. Please view www.maturango.org to get an overview of the museum's venue.

Media accepted: all

Geographic limitations if any: US

Deadline for entries: 31 August 2017

Cost to enter/maximum number of images: no fee / 30

Awards, total amount: profit from sales

Images may be submitted via (select all that apply): - Email - CD

Juror(s) and affiliations: Maturango Museum Art Gallery Committee

Additional information: We do not have funding to cover artist's travel or shipping expenses.

Maturango Museum

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Media accepted: all

Geographic limitations if any: US

Deadline for entries: 31 August 2017

Cost to enter/maximum number of images: no fee / 30

Awards, total amount: profit from sales

Images may be submitted via (select all that apply): - Email - CD

Juror(s) and affiliations: Maturango Museum Art Gallery Committee

Additional information: We do not have funding to cover artist's travel or shipping expenses.

Java Studios

Contact person: Luca Roselli

Title of show or opportunity: REIMAGINE OUR MURAL

252 Java St. Brooklyn, New York 11222 United States

Phone: (347) 599-2832

Email: java.outback@gmail.com

Check one: - For Profit

URL where prospectus can be found: <http://java-studios.com>

Brief description: ARTISTS, GRAFFITI ARTISTS, WHEATPASTERS: We at Java Studios are looking to repaint a mural in our outdoor garden. We'll provide the wall space, paint, and scaffolding for you to actualize your vision.

It's a great chance to showcase your work in a community of creatives and like-individuals.

Media accepted: painting, graffiti art, wheatpasting

Images may be submitted via (select all that apply): - Email

ARC Gallery and Educational Foundation

Contact person: Iris Goldstein

Title of show or opportunity: SHOUT!

2156 N. Damen Ave Chicago, IL 60647 United States

Phone: (773) 252-2232

Email: info@arcgallery.org

URL where prospectus can be found: <https://arcgallery.wufoo.com/forms/shout/>

URL of site: <http://www.arcgallery.org/news-events/>

Brief description: Call for entries for the exhibit "SHOUT!" which will take place at ARC Gallery and Educational Foundation in Chicago in late July 2017 ARC is looking for visual artists (2-D, sculptural, video or performance) who wish to join a chorus of passionate voices speaking out on current issues which affect them directly or about which they have a particular opinion. ARC seeks out a diversity of art and artists, recognizing that in the awareness of our intersectionality, we can better acknowledge and celebrate the differences among us. ARC does not discriminate by gender, race, religion, sexuality, age or political party. All applications are welcome. The juror will choose entries on the basis of their artistic merit and expressivity. Jurors will also choose three juror-Awards, each of which comes with a monetary prize

Media accepted: for visual artists (2-D, sculptural, video or performance)

Geographic limitations if any: no geographic limitations, but work must be shipped to the gallery. Open to artists outside the US: Yes

Deadline for entries: 6/11/17 at 11:59pm

Cost to enter/maximum number of images: \$40/3, \$10 ea additional

Awards, total amount: 3 monetary awards

Images may be submitted via (select all that apply): - Online - Email

Juror(s) and affiliations: PATRICIA NGUYEN was born and raised in Chicago, Illinois. She is a performance artist, educator, and scholar. She has performed at the NHA SAN collective in Vietnam, the Mission Cultural Center in San Francisco, Links Hall, Oberlin College, Northwestern University, University of Massachusetts Boston, Prague Quadrennial, and Museum of Memory and Human Rights in Chile. Patricia has worked in the United States, Vietnam, Brazil, and the Philippines with over 15 years experience working in arts education, community development, and human rights. She has facilitated trainings and workshops with The Fulbright Program, American Center at the U.S. Embassy in Vietnam, Jane Addams Hull House, Christina Noble Foundation, Social Workers Association in Vietnam, Vietnamese American Young Leadership Association in New Orleans, Asian Human Services, and 96 Acres on issues ranging from forced migration, mental health, youth empowerment, and language access. Patricia has published work in the Harvard Kennedy School's Asian American Policy Review and The Methuen Drama Anthology of Modern Asian Plays edited by Siyuan Liu and Kevin J. Wetmore, Jr. She is the co-founder and executive director of Axis Lab, a community-centered art, food, and design studio in Chicago.

Mills Pond Gallery/Smithtown Township Arts Council

Contact person: Allison Cruz

Title of show or opportunity: The Colors of the Night

660 Route 25A, St. James, NY 11780 660 Route 25A New York St. James United States

Phone: (631) 862-6575

Email: gallery@stacarts.org

URL where prospectus can be found: <http://www.stacarts.org/exhibits/show/103>

URL of site: <http://www.stacarts.org>

Brief description: MILLS POND GALLERY – 2017 NATIONAL JURIED EXHIBITION The Colors of the Night - Entry Deadline: June 30, 2017. Exhibition Dates: August 19 -Sept. 30 Smithtown Township Arts Council invites submissions for its upcoming juried fine art exhibition: "The Colors of the Night" at Mills Pond Gallery. Juror/Judge Tim Newton. This exhibition/competition will encompass all varieties of nocturnal art. Twilight/Dusk, Dawn, Urban, Interiors, Landscapes, Figures etc. are all possibilities. No subject is off limits. My expectations will be, among other things - Originality/Creativity, Good Design, and Skillful Execution within your Medium." Tim Newton Open to USA artists age 18 or older. All media considered except photography and computer generated art. Entry fee \$45 for up to 3 images. Awards: \$1,000 Best of Show, \$500 Second Place, \$250 Third Place. Prospectus at <http://www.stacarts.org/exhibits/show/103> Contact gallery@stacarts.org; 631-862-6575.

Media accepted: all except digital art, photography

Geographic limitations if any: national

Deadline for entries: June 30, 2017

Cost to enter/maximum number of images: \$45/3

Awards, total amount: \$1750

Images may be submitted via (select all that apply): - Online - Email - CD - DVD

Juror(s) and affiliations: Tim Newton, Chairman of the Board of the Salmagundi Club, NY, Tim also serves on the Board of the Artists' Fellowship, the Board of Trustees for the Stobart Foundation and the Board of Advisors for the Clark Hulings Foundation. Frequently a judge of art competitions, he has judged the Mystic International Maritime Exhibition at Mystic Seaport, Plein Air Easton in Easton, Maryland, and Oil Painters of America among others.

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Northwind Arts Center

Contact person: Joan Balzarini

Title of show or opportunity: 19th Annual Art Port Townsend Juried Art Show

701 Water Street Port Townsend, WA 98368 United States

Phone: (208) 869-7508

Email: nwartistjb@outlook.com

URL where prospectus can be found: <http://www.artporttownsend.org>

URL of site: <http://www.northwindarts.org>

Brief description: Artists must be at least 16 years of age and a resident of Washington, Oregon, Idaho, Montana, Alaska, or British Columbia. Works in both two- and three- dimensional forms, including photography and jewelry are eligible. Cash prizes and additional merchandise awards will be presented. Entry must be submitted online to www.OnlineJuriedShows.com. The deadline is June 9, 2017. Further information and the prospectus can be found at the Northwind Arts Center, 701 Water St., Port Townsend, WA or online at www.northwindarts.com or www.artporttownsend.org. Information is also available by contacting Joan Balzarini at 208-869-7508.

Media accepted: 2 and 3 dimensional including Photography and Jewelry

Geographic limitations if any: WA, OR, ID, MT,AK or British Columbia. Open to artists outside the US: Yes

Deadline for entries: June 9, 2017

Cost to enter/maximum number of images: \$45/3

Awards, total amount: Cash Prizes will be awarded

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: The juror for this show, Susan Warner, has over thirty years of management, arts administration and museum education experience. At Museum of Glass, she has responsibility for Curatorial, Education, Hot Shop, and serves as the museum's major gifts officer. Warner oversees the organization of major exhibitions that travel across the country. In 1997, she received Washington State's Gold Apple Award for Excellence in Education and, in 1998, she accepted a Coming Up Taller award for her program.

The Carving Studio & Sculpture Center

Contact person: Carol Driscoll

Title of show or opportunity: SculptFest2017 "The State of Hope"

P.O. Box 495 636 Marble Street West Rutland, Vermont 05777 United States

Phone: (802) 438-2097

Email: info@carvingstudio.org

URL where prospectus can be found: <https://carvingstudio.org/?p=1881>

URL of site: <http://www.carvingstudio.org>

Brief description: The Carving Studio and Sculpture Center invites artists to submit proposals for SculptFest 2017, September 10 - October 23. The theme for this year's outdoor exhibition is "The State of Hope" guest curated by artist Whitney Ramage. Ms. Ramage is a Pratt Institute graduate who lives and works in New York City.

In recent history hope has been the apex political rhetoric. What does it mean to us now? How can we resist mounting despair? Hope in dark times is more vital than hope in times of prosperity. Without it there can be no action. In times like these, artists have a responsibility to push forward.

By examining hope from all possible angles we will seek to gain forward momentum. Artists and artist teams are invited to submit proposals for sculpture, installation, video or performance to be exhibited on the historic grounds of the Carving Studio and Sculpture Center in West Rutland, Vermont.

Deadline for entries: June 23, 2017

Images may be submitted via (select all that apply): - Online - Email - CD - DVD - Photos or prints - Other, specify below - YouTube, Vimeo

Public Art League

Contact person: David Wilcoxon

Title of show or opportunity: Public Art League - 2017 Call to Artists

PO Box 1601 Champaign, Illinois 61824 United States

Phone: (217) 898-8263

Email: publicartleague@gmail.com

URL where prospectus can be found: <http://www.publicartleague.org/artists.html>

URL of site: <http://www.publicartleague.org/>

Brief description: The Public Art League (PAL) in Champaign-Urbana, Illinois is seeking artists to display

sculptures in our community. Selected sculptures will be installed in the community metro area and will serve as major visual anchor points, community identity and a statement that creativity and art are of vital importance to our existence in Central Illinois. The Public Art League (PAL) is a 501(c)3 non-profit organization that advances public art in the Champaign-Urbana urban areas.

Media accepted: Sculpture

Geographic limitations if any: None. Open to artists outside the US: Yes

Deadline for entries: June 2, 2017 - 5:00pm CST

Cost to enter/maximum number of images: No Fee/8

Awards, total amount: \$2,500 Honorarium

Images may be submitted via (select all that apply): - Email - CD - DVD - Photos or prints

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Art Shape Mammoth

Contact person: Amy Hosterman

Title of show or opportunity: Visitor Center Artist Camp

140 W. 3rd Street, #280 Loveland, Colorado 80537 United States

Phone: (612) 385-2835

Email: artshapemammoth@gmail.com

URL of site: <https://www.visitorcenterartistcamp.org/>

Brief description: The Visitor Center Artist Camp is a near-wilderness artist residency site in the Upper Peninsula of Michigan. We seek to combine the experience of wilderness living and resourcefulness with a contemporary art and ecology conversation. Our goal is to promote creativity and ingenuity through skill sharing, local material-sourcing, and instructor-led sculpture workshops, and to encourage new ways of thinking about the world through DIY practices, collaboration, and discussion of sustainability in art and in life.

Using simple tools and mostly handmade equipment, we are teaching and learning as we build community and explore our passions. We dig our own clay from the ground, hand-process it, and fire it on site. We source local sand, clay, and recycled aluminum to make molds and cast metal sculpture. We work with local homesteader, saw mill operator and timber-framing expert Mel Seeger - who built his own sawmill from a Mac truck! - and from whom resident artists can learn milling, building, and a variety of homesteading techniques.

This year we have Two Separate Sessions!

Session One is for Independent Projects (writing, painting, music, etc), as well as a Sustainable Building Workshop, for those interested in learning collaborative and co-creative building and homesteading techniques from VCAC staff and local barn-builder, Mel Seeger. We will be designing and building a structure for use during our Symposium workshops.

Session Two is our Sustainable Practices Symposium, with workshops in Local Clay Processing, Recycled Aluminum Casting, and a Self-Provisioning Woodworking workshop. You can also choose to do an Independent Project during the Symposium, that embraces the VCAC's rugged setting and adventurous attitude. Special programming during our Sustainable Practices Symposium also includes artist presentations, slide lectures, a group art exhibition at the local school, and special presentations from our first international visiting artist from Finland, Mari Mathlin, as well as a tour of Seeger's Sawmill, and trips to waterfalls, lakes, and beautiful hiking trails in the Ottawa National Forest.

The Deadline for All Applications is May 31st, 2017. Applications will be reviewed in the order received. Space is limited and preference will be given to early applicants.

Media accepted: ceramics,woodworking, painting,metalworking,sculpture, writing, music, choreography, installation, photography. Open to artists outside the US: Yes

Deadline for entries: May 31, 2017

Cost to enter/maximum number of images: \$25/10

Awards, total amount: limited number of \$100 merit-based and need-based scholarships

Images may be submitted via (select all that apply): - Online

Cherry Valley Artworks

Contact person: Jane Sapinsky, Executive Director

Title of show or opportunity: 2017 Cherry Valley Summer Sculpture Trail

PO Box 92 Cherry Valley, NY 13320 United States

Phone: (607) 264-3080

Email: info@cvartworks.org

URL where prospectus can be found: <http://www.cvartworks.org>

URL of site: <http://www.cvartworks.org>

Brief description: This is the sixth time for the Cherry Valley Biennial Sculpture Trail. This is a juried, outdoor show (with a few opportunities for indoor work) with a prize of \$1,500. There is no application fee. Some pieces may be eligible for a moving stipend. Cherry Valley is a beautiful and historic small town near Cooperstown, N.Y. The area is a magnet for tourists of all sorts during the summer months, especially cultural tourists drawn by the Glimmerglass Opera, The Fenimore House Museum, The Arkell Museum. Sculptures may be offered for sale. Please see our full Call for Entries and Prospectus on our website.

Media accepted: Sculpture, maquettes, sculpture studies (drawings)

Geographic limitations if any: No limits, but artists are responsible for transporting of work.

Deadline for entries: 05/15/17

Cost to enter/maximum number of images: No fee, three images or proposals plus two of past work.

Awards, total amount: \$1,500

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: See Curator's info on our website

Gifts of Art Program, Michigan Medicine, University of Michigan

Contact person: Kathi Talley

Title of show or opportunity: CALL FOR EXHIBITS 2017/18 - GIFTS OF ART PROGRAM, MICHIGAN MEDICINE, UNIVERSITY OF MICHIGAN

NI 5E06, NIB 300 N. Ingalls Ann Arbor, MI 48109 United States

Phone: (734) 936-8829

Email: GiftsofArt@umich.edu

URL where prospectus can be found: <https://michiganmedicinegiftsofart.submittable.com/submit>

URL of site: <http://www.med.umich.edu/goa/>

Brief description: CALL FOR EXHIBITS - The Gifts of Art program is seeking submissions for solo and group exhibitions for the 2017/18 exhibit year. One of the first and most comprehensive arts in healthcare programs in the US, Gifts of Art brings the world of art and music to Michigan Medicine, the academic medical center of the

University of Michigan. Nine 2-D and 3-D galleries throughout the medical center are viewed by approximately 10,000 people a day and display over 30 exhibits a year. At the dynamic intersection of arts and medicine, Gifts of Art serves a diverse community of patients, families, visitors, faculty, staff and students. For detailed information about exhibiting with the Gifts of Art program visit: www.michmed.org/artists To submit directly to this call, please visit: www.michiganmedicinegiftsofart.submittable.com/submit

Media accepted: All 2D and 3D

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: No Fee

Awards, total amount: N/A

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: N/A

Emergent Art Space

Contact person: Grazia Peduzzi

Title of show or opportunity: CALL FOR ARTISTS

637 Alvarado st. San Francisco, California 94114 United States

Phone: (425) 271-5370

Email: grazia@emergentartspace.org

URL where prospectus can be found: <http://emergentartspace.org/about/>

URL of site: <http://emergentartspace.org>

Brief description: Emergent Art Space website is welcoming portfolios by Artists still in school or under 30

All forms of visual art accepted.

Emergent Art Space is a nonprofit international organization that supports young artists around the world, while promoting exchange, dialogue and cross-cultural communication.

To submit your portfolio, go to: emergentartspace.org Register on the site, follow the instructions to 'upload art'.

Media accepted: All

Deadline for entries: continuous

Cost to enter/maximum number of images: no fee

Awards, total amount: no awards

Images may be submitted via (select all that apply): - Online - Email

Marin Society of Artists

Contact person: Ronile Valenza

Title of show or opportunity: The Golden State [Call for Entry]

1515 3rd Street San Rafael, CA 94901 United States

Phone: (415) 454-9561 Email: ronile@msartists.org

URL where prospectus can be found: <http://marinsocietyofartists.org/?q=node/193>

URL of site: <http://marinsocietyofartists.org/>

Brief description: Open to all California resident artists 18 and over. You are invited to submit digital images of up to three (3) of your original works, not previously shown in a Marin Society of Artists juried exhibition. Open to all media except video, film and installation art.

Media accepted: All except video, film and installation art.

Geographic limitations if any: California only

Deadline for entries: July 31, 2017

Cost to enter/maximum number of images: \$35/1; \$45/2; \$55/3 Maximum 3 images

Awards, total amount: \$875.00

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: Susan Snyder holds a Bachelor of Fine Arts degree from Columbia College, Columbia, Missouri. Since 1983, she has been a partner at Caldwell Snyder Gallery with locations in San Francisco and St. Helena, California, and represents 45 mid career and emerging contemporary artists. She is an active member of the San Francisco Art Dealers Association. Susan has juried several shows, including MarinMOCA, Sausalito and Mill Valley Art Festivals. CaldwellSnyder.com

Additional information: Accepted entries will be exhibited in our Gallery located in the arts district of San Rafael, CA, from September 14 to October 14, 2017.

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IUGTE [nid:131834]

Contact person: Lisa Rich

Title of show or opportunity: Arts Oasis - International Residency for Performers

Via Santa Croce, 30 Ameglia, Tuscany 19031 Italy

Email: iugte.projects@gmail.com

URL of site: <http://www.iugte.com/artsoasis>

Brief description: Arts Oasis - International Residency for Performers May 25 - June 1, 2017

Monastero Santa Croce - Tuscany, Italy

We believe that performers all over the world belong to "one huge small world" speaking the universal "intercultural" language, and need to meet each other to refresh energies, find new collaborations, share creative ideas and have great fun! For this we have created Arts Oasis Residency!

Arts Oasis is the annual international residential lab for performing arts practitioners from different countries working in various techniques, genres and styles. This creative residency is open to dancers, choreographers, actors and contemporary circus performers with professional stage experience, multidisciplinary artists passionate and inspired by movement, dance and Physical Theatre, interested in practical research of contemporary performance practice together with colleagues from all over the world.

Arts Oasis residency means: international epicentre for meeting like-minded artists, new discoveries and creative inspiration; safe environment for creative risks and exploring new ideas; platform for exchange and network, potential future artistic collaborations and firm creative partnerships.

Arts Oasis residency offers the unique opportunity of full creative immersion. Participants will stay and create together literally in the secluded "oasis" at the territory of the XII century Monastery, surrounded by the Apuan Alps and the sky-blue waters of the Mediterranean Sea. The name of the Monastery is mentioned by many prominent authors of Italian classical literature and is famous for being the place of seclusion for such outstanding figure as Dante Alighieri.

Everything is organized at the same territory: creative space, accommodation and full board, so participants can concentrate on creation and communication without distracting to routine necessities.

Arts Oasis programme is highly recommended to performers interested in learning about ensemble building,

structuring the rehearsal process, to clarify and hone what they already know, to get exposed to new techniques and methodologies, and ultimately, to network with practitioners from different countries and establish future creative partnerships with like-minded people.

Explore more details, videos, photos and registration procedure: <http://www.iugte.com/artsoasis>

Deadline for entries: 20.05.2017

Cost to enter/maximum number of images: 1500 EUR

Northern California Arts, Inc.

Contact person: Joan McMurray

5330-B Gibbons Drive Carmichael, CA 95608 United States

Phone: (916) 966-8910 Email: joanmcmurray2470@att.net

URL where prospectus can be found: <http://sacfinearts.org>

URL of site: <http://norcalarts.cloud>

Brief description: Call to Artists BOLD EXPRESSIONS 2017, Northern California Arts, Inc. 62nd International Open Juried Art Exhibit. Open to fine artists everywhere. NCA, Inc. located in Sacramento Area invites you to submit your original artwork, no photography, film or crafts. Juror: David Lobenberg. Online application deadline August 23, 2017. exhibit dates October 3-29. Best of Show \$1,000, \$3,000 total cash and gift awards. For detailed Artist's prospective: www.sacfinearts.org or norcalarts.cloud and click on call to artists. Info. joanmcmurray2470@att.net

Media accepted: paintings, sculpture, collage, fiber art,

Geographic limitations if any: none

Deadline for entries: August 12, 2017

Cost to enter/maximum number of images: \$45 for 1, 2, or 3 entries

Awards, total amount: \$4,000

Images may be submitted via (select all that apply): - Online

Juror(s) and affiliations: David Lobenberg, renown artist/teacher

Additional information: contact ncaboldexpressions@gmail.com or joanmcmurray2470@att.net

Emergent Art Space

Contact person: Grazia Peduzzi

Title of show or opportunity: CALL FOR ARTISTS

637 Alvarado st. San Francisco, California 94114 United States

Phone: (425) 271-5370 Email: grazia@emergentartspace.org

URL where prospectus can be found: <http://emergentartspace.org/about/>

URL of site: <http://emergentartspace.org>

Brief description: Emergent Art Space website is welcoming portfolios by Artists still in school or under 30

Emergent Art Space is a nonprofit international organization that supports young artists around the world, while promoting exchange, dialogue and cross-cultural communication. To submit your portfolio, go to: emergentartspace.org Register on the site, and follow the instructions to 'upload art'.

Media accepted: All

Deadline for entries: continuous

Cost to enter/maximum number of images: no fee

Awards, total amount: no awards

Images may be submitted via (select all that apply): - Online - Email

GIFTS OF ART, MICHIGAN MEDICINE

Contact person: Kathi Talley

Title of show or opportunity: CALL FOR EXHIBITS 2017/18 - GIFTS OF ART, MICHIGAN MEDICINE, UNIVERSITY OF MICHIGAN

NI-5E06, NIB 300 N. Ingalls Street Ann Arbor, MI 48109-5470 United States

Email: kmtalley@umich.edu

URL where prospectus can be found: <https://michiganmedicinegiftsofart.submittable.com/submit>

URL of site: <http://www.med.umich.edu/goa>

Brief description: The Gifts of Art program at Michigan Medicine is seeking submissions for solo and group exhibitions for the 2017/18 exhibit year. One of the first and most comprehensive arts in healthcare programs in the US, Gifts of Art brings the world of art and music to Michigan Medicine, the academic medical center of the University of Michigan. Nine 2-D and 3-D galleries throughout the medical center are viewed by approximately 10,000 people a day and display over 30 exhibits a year. At the dynamic intersection of arts and medicine, Gifts of Art serves a diverse community of visitors, faculty, staff, students, patients and families.

Media accepted: All media, 2D & 3D

Deadline for entries: May 15, 2017

Cost to enter/maximum number of images: No fee

Awards, total amount: N/A

Images may be submitted via (select all that apply): - Online

The ART of Infertility

Contact person: Elizabeth Walker

Title of show or opportunity: Infertility Art Exhibits, On-going

712 Oakdale Ave. Jackson, MI 49203 United States

Phone: (517) 262-3662 Email: elizabeth@artofinfertility.org

URL where prospectus can be found: <http://www.artofinfertility.org/main.php#!/info/participate/enter-artwork>

URL of site: <http://www.artofinfertility.org>

Brief description: The ART of Infertility is a national arts organization, traveling art exhibit, oral history and portraiture project, with the mission of sharing diverse infertility stories through art.

Artwork created around the subjects of infertility, miscarriage, infant loss, reproductive rights, and more is displayed in a variety of private and public spaces to a wide range of stakeholders including patients, health care providers, and legislators.

We are seeking new artwork for upcoming exhibits from coast to coast this spring. The displays help raise awareness and understanding of infertility and help those dealing with infertility find support and build community.

Media accepted: All

Geographic limitations if any: None. Open to artists outside the US: Yes

Deadline for entries: On-going

Cost to enter/maximum number of images: No fee/unlimited

Images may be submitted via (select all that apply): - Email

Juror(s) and affiliations: Indiana University of Pennsylvania, Michigan State University, University of Wisconsin

Please report any errors to errors@artopportunitiesmonthly.com.

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Submit classified ad: www.artopportunitiesmonthly.com/classified_ad_form.html

Subscribe via PayPal: <http://tinyurl.com/AOMsub>

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The List Professionals Trust Selected for fine artists
Box 502 Benicia CA 94510-0502
www.ArtOpportunitiesMonthly.com info@ArtOpportunitiesMonthly.com 707-746-5516